



Seminar in French Museums Studies

Introduction to French Museology: Focus on the Diversity of Parisian Museums

Week one

Monday 26 June

9:00-9:30 (École du Louvre, Cafeteria)

Welcome breakfast

9:30-10:30 (École du Louvre, salle Nara)

Opening of the seminar and reception of students

Delphine Cayrel,
Head of the International Department, École du Louvre

11:00-12:30 (École du Louvre, salle Nara)

Introduction to the history of museums, heritage and collections

Cecilia Hurley Griener,
HDR Professor, member of the research team at the École du Louvre
Researcher attached to special collection, head of the heritage department, university of Neuchâtel

14:00-16:00 (Musée du Louvre)

From a royal palace to a world famous museum (practical visit)

Laurence Tardy,
Lecturer, École du Louvre

Tuesday 27 June

09:30-11:00 (École du Louvre, salle Nara)

Operating a great museum: the Louvre

Ludovic Laugier,
Curator, department of greek, etruscan, and roman antiquities, musée du Louvre

11:30-13:00 (École du Louvre, salle Nara)

Reading discussion:

- Carol Duncan, *Civilizing Rituals: Inside Public Art Museums* (London 1995), 1-47.
- Andrew McLellan, *Inventing the Louvre: Art, Politics, and the Origins of the Modern Museum in Eighteenth-century Paris* (Cambridge, 1994), 1-12.

14:30-16:30 (École du Louvre, salle Nara)

Introduction to museology : the mission of the museum (conservation, acquisition, research and communication)

Aude Chaufourier,
Curator assistant, musée Guimet

Wednesday 28 June

14:00-16:00 (Musée de la Chasse et de la Nature)

Cultural mediation seen through the spectrum of museography: a case study.

Free visit of the galleries followed by a discussion

Dialogue with Claude d'Anthenaise,
director of the musée de la chasse et de la nature

16:15-18:00 (practical visit)

Thematic galleries of Paris

Oulimata Gueye,
Curator in visual arts, scientific collaborator, galerie lyrique

Thursday 29 June

10:00-12:00 (Musée du quai Branly)

Practical Visit

Aurélien Gaborit,

Curator, musée du quai Branly

Then free tour

14:30-16:00 (École du Louvre, salle Nara)

The visitors of the palace of Versailles: who they are and how to manage them

Juliette Trey,
Curator, musée du Louvre

Week two

Monday 3 July

10:00-12:00 (Château de Versailles)

The specificities of a Château-Museum: general visit of the palace

Bertrand Rondot,
Chief curator, chateau de Versailles

14:00-16:00 (Château de Versailles)

The gardens of Versailles (practical visit)

Gabriela Lamy,
Gardener historian, art gardener master

Tuesday 4 July

9:30-11:00 (École du Louvre, salle Nara)

Programming exhibitions at the RMN

Cécile Maisonneuve
Deputy manager of the exhibition department, RMN-grand palais

11:00-12:30 (École du Louvre, salle Nara)

Exhibition scenography

(a case study of a forthcoming exhibition at the Grand Palais)

Cécile Maisonneuve,
Deputy manager of the exhibition department, RMN-grand palais

14:30-15:30

Visit of an exhibition at the Grand Palais

Wednesday 5 July

10:30-12:30 (École du Louvre, salle Nara)

Exhibiting collections: The history and transformations of a train station into a museum, from the origins to the present day

Clémentine Lemire
Curator assistant, musée d'Orsay

14:00-16:00 (Musée d'Orsay)

Practical Visit

Clémentine Lemire
Curator assistant, musée d'Orsay

16:30-17:30 (École du Louvre, salle Nara)

Reading discussion:

- Patricia Mainardi, "Postmodern History at the Musée d'Orsay", *October* 41 (Summer 1987): 30-52.
- Daniel Sherman, "Art history and art politics: the museum according to Orsay", *Oxford Art Journal* 13:2 (1990): 55-6.

Thursday 6 July

10:30-12:00 (Musée national du Moyen-Âge, Thermes et Hôtel de Cluny)

Cohesion between building, historic collections and objects:

the Hôtel de Cluny and its thematic galleries

Isabelle Bardiès-Fronty,
Chief curator, musée national du moyen-âge, thermes et hotel de Cluny

14:00-16:00 (The Guimet Museum)

Collections of the Guimet Museum of asian art and museum's public (practical visit)

Daniel Soulié,
Head of public services development, musée Guimet

Week three

Monday 10 July

To be read beforehand:

- Renzo Piano, Richard Rogers and Su Rogers, "Statement", *Architectural Digest* 47:2 (1977): 87, 90.
- Alan Colquhoun, "Critique", *Architectural Digest* 47:2 (1977): 96-102.

Commentaire [MC1]: vérifier le titre et les fonctions de Cécile Maisonneuve

Commentaire [MC2]: Doute sur les horaires à revalider avec Delphine

■ Jean et Marie Eiffel, "Beaubourg : innovations in a Trojan Horse", *Architectural Digest* 47:2 (1977) : 138-39.

10:00-12:00 (École du Louvre, salle Nara)

Exhibiting contemporary art

François Michaud,
Chief curator, musée d'art moderne de la ville de Paris

14:15-16:15 (Centre Georges Pompidou)

Exhibiting contemporary art: visit of the Pompidou collections

Charlotte Wilkins,
Deputy to the academic director, École du Louvre

Tuesday 11 July

9:00-10:30 (École du Louvre, salle Nara)

Preserving collections: the ethics of restoration.

Florence Bertin,
Head of preventive conservation and restoration, musée des arts décoratifs

11:00-12:00 (Musée des Arts Décoratifs)

Preserving collections: the ethics of restoration (practical visit)

Florence Bertin,
Head of preventive conservation and restoration, musée des arts décoratifs

14:30-15:30 (Musée de la vie romantique)

Titre ?

Jérôme Farigoule,
Conservator in chief, Director of the musée de la vie romantique

15:30-16:30 (Musée de la vie romantique)

Practical visit

Wednesday 12 July

9:00-10:30 (C2RMF, pavillon de Flore)

The "C2RMF", the Center for Research and Restoration of French Museums. General organisation and presentation of some current restoration projects.

Dominique Robcis,
Restoration workshop supervisor, C2RMF

11:15-12:45 (École du Louvre, salle Nara)

Intercultural dialogue at the Abu Dhabi Louvre, a universal museum in the globalization, history and realization of the project

Noëmi Daucé
Archeology curator, l'agence France-museums

14:00-15:00 (École du Louvre, salle Nara)

Discussion around the seminar and final exam

■ A passport or ID card is required. Please be on time.