

## Course Form for PKU Summer School International 2022

<b>Course Title</b>	<b>FLOWER IN THE MIRROR: THE CHINESE VALUES</b>
	镜中观花：中国人的价值观
<b>Teacher</b>	Dr. (Hans) Jinpeng, Han
<b>First day of classes</b>	July 4, 2022
<b>Last day of classes</b>	July 15, 2022
<b>Course Credit</b>	3 credits
<b>Course Description</b>	
<b>Objective:</b>	
<p>The present course helps investigate the realm of values in which a Chinese approaches his family, love life, friends, education, career, and serious issues like nature, space, time, and inevitably, life and death. Texts cover a wide range of sources including classical and contemporary literature, social wisdoms and folklores, ancient philosophies and latest online discussions. In passing, there will also be substantial discussions on how a Chinese waves his lances of values and gropes for his identity in the postmodern maelstrom of information, globalization and political economy. It thus aims at a comprehensive understanding of Chinese values in the comparative light of tradition and individuality and of the Chinese in the eyes of other peoples and cultures and vice versa.</p>	
<b>Pre-requisites /Target audience</b>	
University Students with an adequate comprehension of spoken and written English and basic academic training in paper writing and critical thinking	
<b>Proceeding of the Course</b>	
Lectures and discussions in PPT presentations and seminars	
<b>Assignments (essay or other forms)</b>	
Class discussions, presentations, essays	
<b>Evaluation Details</b>	

1. Attendance and class discussions (20%)
2. Group work: Two 3-minute class presentations based on two written essays/reports (40%)
  - a) Each group chooses a specific theme or topic based on class discussions and field trips, on which members of the group share individual perspectives in their elaborations. Three minutes for each student in each of the presentations.
  - b) Two written essays in support of the two class presentations. (500 words or two double-space pages for each entry).
3. The Final Report (40%)
  - A written essay (1000 words or four double-space pages) (30%)

### **Text Books and Reading Materials**

#### **Excerpts from the following books and articles:**

#### **Social and Psychoanalytic Theories:**

Althusser, Louis. *Lenin and Philosophy and Other Essays*. Monthly Review Press, New York and London, 1971

Bloom, Allan. *The Closing of the American Mind*. Simon & Schuster Inc., New York. 1987.

Connell, R. W. *Gender and Power*. Stanford: Stanford University Press, 1987.

Ehrenreich, Barbara. *The Snarling Citizen*. Harper Perennial, 1995.

*For her Own Good*. New York: Anchor Books, 1978.

Emerson, Ralph Waldo. *Essays*. New York: Thomas Y. Crowell Company, Inc., 1951.

Foucault, Michel. *Madness and Civilization*. Routledge Classics, 1988.

*The Order of Things*. New York: Vintage Books, 1970.

Freud, Sigmund. *The Freud Reader* (Ed.) Peter Gay. Vintage Classics, 1995.

Friedan, Betty. *The Feminine Mystique*. New York: W. W. Norton & Company, Inc., 1983.

Fromm, Eric. *The Fear of Freedom* Routledge, London. 2001

Gass, William. "The Artist and Society." *Contemporary American Essays*. (Ed.) Maureen Howard. New York: Viking Penguin Inc., 1984. 105-16.

Hall, Douglas John. *The Stewardship of Life in the Kingdom of Death*. Grand Rapids: Wm. B. Eerdmans Publishing Co., 1988.

Kitcher, Philip. "Against Creationism." G. Lee Bowie (Ed.). *Twenty Questions: an Introduction to Philosophy*. San Diego: Harcourt Brace College Publishers, 1996. 160-72.

Kristeva, Julia. *New Maladies of the Soul*. Columbia University Press, 1995.

*Black Son*. Columbia University Press, New York. 1989.

*The Sense and Non-Sense of Revolt*. Columbia University Press, 2000.

Merton, Thomas. *Seeds*. Boston: Shambhala, 2002.

Nietzsche, Friedrich. *Beyond Good and Evil*. Penguin Classics, 1973.

Palmer, Donald. *Looking at Philosophy*. Mountain View: Mayfield Publishing Company, 1994.

Paz, Octavio. *One Earth, Four or Five Worlds*. San Diego: Harcourt Brace Jovanovich, Publishers, 1985.

Sontag, Susan. *On Photography*. New York: Dell Publishing Co., Inc., 1977.

*Under the Sign of Saturn*. London: Vintage, 2001.

Zizek, Slavoj. *The Ticklish Subject*. Verso, 1999.

Zupancic, Alenka. *Ethics of the Real*. Verso, 2000.

**Lecture one: Core Chinese Values around Zhou Period**

**Works Recommended:**

*An Introduction to I Ching* (《周易概论》). Liu Dajun, Bashu Publishing House, 2008

*An Annotated Version of I Ching* (《白话易经》). Liu Zhensheng, Starlight Press, 1981.

*An Annotated Version of the Book of Ceremony* (《礼记解读》). Ding Ding, Renmin University Press, 2010.

*The Book of Songs: an Unexpurgated Translation*. (Tran.) Xu Yuanchong, Chinese Literature Press, 1994.

*The Master Book for the Common Reader* (《平民尚书》). (Ed.) Ye Liqun, Central Broadcasting University Press, 2012.

**Lecture Two: Confucianism (I):**

**Books Recommended:**

*An Introduction to Analects* (《<论语>解读》). Huang, Kejian. Renmin University Press, 2008.

*Confucius on the Golden Rule* (《儒学·中庸》). (Ed.) Song Yifu. Modern Education Press, 2012.

*Confucius on Wisdom* (《儒学·智》). Ditto.

*Normal and Abnormal Behavior in Chinese Culture*. Arthur Kleiman. Reidel Publishing Company, 1981

*Mencius: an Annotated Version* (《孟子译注》). (Ed.) Yang Bojun. Zhong Hua Publishing House. 2009.

**Lecture Three**

**Works Recommended:**

*Hanshi-Waizhuan* (《韩诗外传》) Han Ying. Zhong Hua Publishing House, 1980.

*The Complete Works of Shakespeare*. (Ed.) Hardin, Craig. The University of Chicago Press, 1973.

*Cathay*. Ezra Pound. Elkin Matthews. 1915.

*An Annotated Version of The Book of Filial Obligations* (《孝经二十四孝注释》). Tang Songbo. Golden Shield Press, 2008.

*The Book of Filial Obligations* (《孝经》). (Ed.) Qu Xingxi. Zhe Jiang Anthology Press, 2011.

*Confucian Culture* (《中国儒家文化》). Kong Qingming. Chang Chun Publishing House, 2011.

**Lecture Four**

**Works Recommended:**

*Chun Qiu Fan Lu* (《春秋繁露》). Dong Zhushu. (Ed.) Jiang Qing. Higher Education Publishing House, 2004.

*Bai Hu Tong Yi: an Annotated Version* (《白虎通义》). Ban Gu. (Ed.) Chen Xuan. Ji Lin Publishing Company, 2005.

*Readings on Bai Hu Tong Yi* (《白虎通义思想的历史研究》). Xiang Jinwei. Ren Min Publishing House, 2007.

*An Insight in Dong Zhong Shu's Theories* (《董仲舒学说内在理路探析》). Zhang Shilong. Zhe Jiang University Press, 2007.

*Morality and Politics* (《德性与政治》). Tang Zhonggang. China Yanshi Publishing House, 2008.

*The History of Chinese Philosophies* (《中国哲学史》). Zhang Dainian. Chinese Encyclopedia Press, 2010.

*An Introduction to Chinese Culture* (《中国文化概论》). Zhang Dainian. Beijing Normal University Press, 2008.

**Lecture Five**

**Works Recommended:**

*Dao De Jing* (《道德经》). Lao Tzu. Jilin Publishing Company, 2010.

*Taoism Annotated* (《道德经解》). Shi Deqing. Hua Dong Normal University Press, 2009.

*The Beauty of Zhuang Tzu* (《<庄子>之美》). Liu Dongying. Hai Yan Publishing House, 2013.  
*From Zhuang Tzu's Excursion to Heidegger's Walk through Woods: A Comparative Study* (《从逍遥游到林中路：海德格尔与庄子诗学思想比较》). Zhong Hua. Hua Ling Publishing House, 2006.  
*The Collected Poems of William Wordsworth*. William Wordsworth. Wordsworth Editions Ltd., 1998.  
*Poems of John Keats*. John Keats. Penguin Classics /Press, 2011.  
*Delivering and Dallying* (《拯救与逍遥》). Liu Xiaofeng, Shanghai Sanlian Press, 2001

### Lecture Six

#### Works Recommended:

*Mo Tzu* (《墨子》). (An.) Fang Yong. Zhong Hua Publishing House, 2011.  
*The Pilgrimage of Motzu*. (《救世的苦行者墨子》). Zhou Fumei. China Friendship Press, 2013.  
*Zo Tzu and Mohism* (《墨子与墨家》). Ren Jiyu. Commercial Press, 1998.

### Lecture Seven

#### Works Recommended:

*An Annotated Version of Zuo Zhuan* (《左传译注》). (Ann.) Wang Longyan. Shanghai Sanlian Publishing House, 2013.  
*Guan Zi Annotated* (《管子全译》). Zhu Yingping. Guizhou Renmin Publishing House, 2009.  
*Han Fei Tzu* (《韩非子译注》). (Ann.) Zhang Jue. Shanghai Classics Press, 2007.  
*Guan Zi: a Bilingual Version*. Guanzi. Guang Xi Normal University Press, 2005.  
*Combination or Confrontation: a Comparative Study of the Legalists* (《中和与绝对的抗衡：先秦法家思想比较研究》). Yang Ling. China Social Science Press, 2007.  
*Legalism and the Legalists* (《法家思想与法家精神(修订版)》). Wu Shuchen. China Broadcasting Press, 2007.

### Lecture Eight

#### Works Recommended:

*The History of the Chinese Zen Masters* (《中国禅宗美学的思想发生与历史演进》). Liu Fang. Renmin Publishing House, 2010.  
*300 Tang Poems*. Xu Yuanchong, Beijing Higher Education Press, 2000.  
*Zen Buddhism: an Aesthetic Study* (《禅宗美学》). Zhang Jiemuo. Peking University Press, 2006.  
*The Preaching of Liuzu Hui Neng* (《慧能法经》). Hui Neng. Guangling Books, 2003.  
*The History of Chinese Buddhism* (《中国佛教思想史稿》). Pan Guiming. Phoenix Publishing Company, 2009.

### Lecture Nine

#### Works Recommended:

*The Teachings of Wang Yangming* (《传习录》). Wang Yangming. (Ann.) Yu Zili. Zhongzhou Classics Press, 2008.  
*The Theory of Heart: an Introduction to Wang Yangming's Philosophy* (《心学之思：王阳明哲学的阐释》). Yang Guorong. Renmin University Press, 2009.  
*The Cheng-Zhu Social Theory* (《程朱理学与理范型》). Lv Bianqing. China Social Science Press, 2008.  
*The Cheng-Zhu Social Theory and National Education in Song Dynasty* (《宋代程朱理学官学地位研究》). Li Juan. Dongbei Normal University Press, 2009.  
*The Self Elsewhere: the Cheng-Zhu Spiritual Journey* (《无我之我：程朱理学之精神自我思想研究》). Guo Siping. Shandong Education Press, 2012.  
*Chinese Foundations for Moral Education and Character Development*. Tran Van Doan, The Council The Council for Research in Value and Philosophy. 1991

**Lecture Ten**

Works Recommended:

*A Selected Collection of Mao Tsetung's Works* (《毛泽东选集》). Mao Tsetung. Renmin Publishing House, 1991.

*Sun Yat-sen's Political Principles* (《三民主义》). Sun Yat-sen. China Chang'an Publishing House, 2011.

*Gu's Sinology* (《辜鸿铭讲国学》). Gu Hungming. Huawen Publishing House, 2009.

*Gu's Analysis of the Analects* (《辜鸿铭讲论语》). Gu Hungming. Beijing Technology University Press, 2013.

*The Chinese Wisdom: a Selected Collection* (《东方智慧：辜鸿铭随笔》). Gu Hungming. Peking University Press, 2010.

*The Spirit of the Chinese People*. Gu Hungming. Shanghai Sanliang Publishing House, 2010.

*Selected Essays by Lunxun* (《鲁迅杂文选集》). (Ed.) Zhang Xiufeng. 21st Century Press, 2010.

*Hushi's Utopia* (《胡适的理想国》). HuShi. Hunan Renmin Press, 2012.

**Academic Integrity (If necessary)**

Participation in this class commits the students and instructor to abide by a general norm of equal opportunity and academic integrity. It implies permission from students to submit their written work to services that check for plagiarism. It is your responsibility to familiarize yourself with the definition of plagiarism. Violations of the norm of academic integrity will be firmly dealt with in this class.

**CLASS SCHEDULE**

(Subject to adjustment)

Session 1: *Title*

Date: July 4

**A Class Introduction and the Core Chinese Values around Zhou Period**

**【Description of the Session】 (purpose, requirements, class and presentations scheduling, etc.)**

This chapter covers the core values in the Zhou Period of Chinese ideology by focusing important concepts. In the second section of the lecture, we discuss these values above in Now and Here:

——Values that have come from Zhou into the Chinese thought and behavior in the contemporary era. In passing, we take as examples the Chinese marriage, mourning, Love Life in contemporary background.

**A recommended list of topics for class discussion**

**【Questions】**

- a) “Tian”(天- Heaven / God)
- a) “Li” (礼-Ceremony)
- b) “De” (德-Virtues / Ethics)
- c) “Tianming” (天命-The Will of Heaven)
- d) “Tian”(天- Heaven / God)

**【Readings, Websites or Video Clips】**

**Video clip: marriage in the zhou style**

*An Introduction to I Ching* (《周易概论》). Liu Dajun, Bashu Publishing House, 2008

*An Annotated Version of I Ching* (《白话易经》). Liu Zhensheng, Starlight Press, 1981.

*An Annotated Version of the Book of Ceremony* (《礼记解读》). Ding Ding, Renmin University Press, 2010.

*The Book of Songs: an Unexpurgated Translation*. (Tran.) Xu Yuanchong, Chinese Literature Press, 1994.

*The Master Book for the Common Reader* (《平民尚书》). (Ed.)Ye Liqun, Central Broadcasting

<b>【Assignments for this session (if any)】</b>	
Session 2: <i>Title Confucianism (I)</i>	Date: July 5
<b>【Description of the Session】 (purpose, requirements, class and presentations scheduling, etc.)</b>	
<p>Honesty serves as work ethic; wisdom ensures cognitive power; propriety guides social relations; righteousness justifies the act; benevolence reveals the soul. Thus Confucianism advocates elitism in a war-stricken era. It craves for justice where nobility and wealth turned politics upside down; for peaceful and joyous life where wars and poverty piled up like layers of suffocating mud; for wisdom to serve the state where corruption and mediocrity filled up the court; for love and fraternity where avarice ruled; for honesty and integrity where treachery and betrayal prevail. Such an idealistic approach as the Confucian project was doomed to be repelled by kings and society. It nonetheless makes Confucius a great thinker and educator, a towering figure in Chinese history.</p>	
<b>【Questions】</b>	
<ol style="list-style-type: none"> <li>1. “Ren” (仁-Benevolence / Mercy)</li> <li>2. “Yi” (义- Righteousness /Justice)</li> <li>3. “Li” (礼-Ceremony / Rituality / Propriety)</li> <li>4. “Zhi” (智-Knowledge / Wisdom)</li> <li>5. “Xin” (信-Faith / Trust / Honesty)</li> </ol>	
<b>【Readings, Websites or Video Clips】</b>	
<p><i>An Introduction to Analects</i> (《&lt;论语&gt;解读》). Huang, Kejian. Renmin University Press, 2008.  <i>Confucius on the Golden Rule</i> (《儒学·中庸》). (Ed.) Song Yifu. Modern Education Press, 2012.  <i>Confucius on Wisdom</i> (《儒学·智》). Ditto.  <i>Normal and Abnormal Behavior in Chinese Culture</i>. Arthur Kleiman. Reidel Publishing Company, 1981  <i>Mencius: an Annotated Version</i>(《孟子译注》). (Ed.) Yang Bojun. Zhong Hua Publishing House. 2009.</p>	
<b>【Assignments for this session (if any)】</b>	
Session 3: <i>Title Confucianism II</i>	Date: July 6
<b>【Description of the Session】 (purpose, requirements, class and presentations scheduling, etc.)</b>	
<p>This chapter expands Confucian Values and elaborates on the Sanctification of Confucianism. It goes on to discuss Confucianism as an Ethical Choice in the modern era: Between the state and family: patriotism versus filial piety.<sup>[1][2]</sup></p>	
<b>【Questions】</b>	
<ol style="list-style-type: none"> <li>1. Zhong” 忠-Loyalty /Constancy /Fidelity)</li> <li>2. “Xiao”(孝-Filial Piety)</li> <li>3. “Yong”(勇-Courage)</li> <li>4. Other Confucian Values:</li> </ol>	

<p><b>【Readings, Websites or Video Clips】</b>  <i>Hanshi-Waizhuan</i> (《韩诗外传》) Han Ying. Zhong Hua Publishing House, 1980.  <i>The Complete Works of Shakespeare</i>. (Ed.) Hardin, Craig. The University of Chicago Press, 1973.  <i>Cathay</i>. Ezra Pound. Elkin Matthews. 1915.  An Annotated Version of <i>The Book of Filial Obligations</i> (《孝经二十四孝注释》). Tang Songbo. Golden Shield Press, 2008.  <i>The Book of Filial Obligations</i> (《孝经》). (Ed.) Qu Xingxhi. Zhe Jiang Anthology Press, 2011.  <i>Confucian Culture</i> (《中国儒家文化》). Kong Qingming. Chang Chun Publishing House, 2011.</p>	
<p><b>【Assignments for this session (if any)】</b></p>	
<p>Session 4: Title <i>The Institutionalization of Confucianism</i></p>	<p>Date: July 7</p>
<p><b>【Description of the Session】 (purpose, requirements, class and presentations scheduling, etc.)</b>  This chapter focuses on the institutionalization of Confucianism (3rd cen. B. C. ---1st cen. A.D.), which leads to the discussion on pros and cons of Confucianism in the postmodern era as Administration Strategy and Familial Economy</p>	
<p><b>【Questions】</b>  <b>How Confucianism became the mainstream consciousness in the Chinese social and political life?</b></p>	
<p><b>【Readings, Websites or Video Clips】</b>  <i>Chun Qiu Fan Lu</i>(《春秋繁露》). Dong Zhushu. (Ed.) Jiang Qing. Higher Education Publishing House, 2004.  <i>Bai Hu Tong Yi: an Annotated Version</i> (《白虎通义》). Ban Gu. (Ed.) Chen Xuan. Ji Lin Publishing Company, 2005.  <i>Readings on Bai Hu Tong Yi</i>(《白虎通义思想的历史研究》). Xiang Jinwei. Ren Min Publishing House, 2007.  <i>An Insight in Dong Zhong Shu's Theories</i> (《董仲舒学统内在理路探析》). Zhang Shilong. Zhe Jiang University Press, 2007.  <i>Morality and Politics</i> (《德性与政治》). Tang Zhonggang. China Yanshi Publishing House, 2008.  <i>The History of Chinese Philosophies</i> (《中国哲学史》). Zhang Dainian. Chinese Encyclopedia Press, 2010.  An Introduction to Chinese Culture (《中国文化概论》). Zhang Dainian. Beijing Normal University Press, 2008.</p>	
<p><b>【Assignments for this session (if any)】</b>  <b>Preparation for the First Class Presentation in the afternoon</b></p>	
<p>Session 5: Title <i>The Taoist Values</i></p>	<p>Date: July 8</p>
<p><b>【Description of the Session】 (purpose, requirements, class and presentations scheduling, etc.)</b>  We are ushered by the present chapter into the Taoist approaches to human cognition, moralities, social wisdom, self-cultivation, law of nature and a utopian admistration of government and human life. It also involves the postmodern discussions on different alternatives for a life style in the digital, global world.</p>	

<p><b>【Questions】</b></p> <ol style="list-style-type: none"> <li>1. “Dao” (道-The Way)</li> <li>2. Wuwei” (无为-Non-involvement)</li> <li>3. “Ziran” 自然-Nature</li> <li>4. “xiushen” 修身 Self-Cultivation</li> </ol>	
<p><b>【Readings, Websites or Video Clips】</b></p> <p><i>Dao De Jing</i> (《道德经》). Lao Tzu. Jilin Publishing Company, 2010.</p> <p><i>Taoism Annotated</i> (《道德经解》). Shi Deqing. Hua Dong Normal University Press, 2009.</p> <p><i>The Beauty of Zhuang Tzu</i> (《&lt;庄子&gt;之美》). Liu Dongying. Hai Yan Publishing House, 2013.</p> <p><i>From Zhuang Tzu’s Excursion to Heidegger’s Walk through Woods: A Comparative Study</i> (《从逍遥游到林中路：海德格尔与庄子诗学思想比较》). Zhong Hua. Hua Ling Publishing House, 2006.</p> <p><i>The Collected Poems of William Wordsworth</i>. William Wordsworth. Wordsworth Editions Ltd., 1998.</p> <p><i>Poems of John Keats</i>. John Keats. Penguin Classics /Press, 2011.</p> <p><i>Delivering and Dallying</i> (《拯救与逍遥》). Liu Xiaofeng, Shanghai Sanlian Press,2001</p>	
<p><b>【Assignments for this session (if any)】</b></p>	
<p>Session 6: <i>Title The Mohist Values</i></p>	<p>Date: July 11</p>
<p><b>【Description of the Session】 (purpose, requirements, class and presentations scheduling, etc.)</b></p> <p>This one covers the Mohist Values in his time and after. The second section also involves discussions the present Chinese situation in search for a better justice, an effective way to crack down corruption, a more eco-friendly economy.</p>	
<p><b>【Questions】</b></p> <ol style="list-style-type: none"> <li>a) 兼爱 (Universal Love)</li> <li>b) 非攻 (Non-Violence)</li> <li>c) 尚贤 (Selection of Talents)</li> <li>d) 尚同 (Elitism)</li> <li>e) 节用 (governmental frugality)</li> <li>f) 节葬 (simple funeral ceremony)</li> <li>g) 修身 (self-cultivation)</li> </ol>	
<p><b>【Readings, Websites or Video Clips】</b></p> <p><i>Mo Tzu</i> (《墨子》). (An.) Fang Yong. Zhong Hua Publishing House, 2011.</p> <p><i>The Pilgrimage of Motzu</i>. (《救世的苦行者墨子》). Zhou Fumei. China Friendship Press, 2013.</p> <p><i>Zo Tzu and Mohism</i> (《墨子与墨家》). Ren Jiyu. Commercial Press, 1998.</p>	
<p><b>【Assignments for this session (if any)】</b></p>	
<p>Session 7: <i>Title The Legalist Approach</i></p>	<p>Date: July 12</p>



<p><b>【Description of the Session】 (purpose, requirements, class and presentations scheduling, etc.)</b></p> <p>This chapter covers Han Fei Tzu (韩非) and the Legalists in the discussion of the classical attempt at a legislative integration of values such as 法 (Fa) --- Legislation; 势 (shi) --- Authority; 术(shu) --- Politics etc. into daily choices of the Chinese life. It also goes in the second section to discuss the possibility of the integration of modern western legislation in the present Chinese ideology.</p>	
<p><b>【Questions】</b></p> <p>法 (Fa) --- Legislation;          势 (shi) --- Authority;          术(shu)--- Politics</p>	
<p><b>【Readings, Websites or Video Clips】</b></p> <p><i>An Annotated Version of Zuo Zhuan</i> (《左传译注》). (Ann.) Wang Longyan. Shanghai Sanlian Publishing House, 2013.</p> <p><i>Guan Zi Annotated</i> (《管子全译》). Zhu Yingping. Guizhou Renmin Publishing House, 2009.</p> <p><i>Han Fei Tzu</i> (《韩非子译注》). (Ann.) Zhang Jue. Shanghai Classics Press, 2007.</p> <p><i>Guan Zi: a Bilingual Version</i>. Guanzi. Guang Xi Normal University Press, 2005.</p> <p>Combination or Confrontation: a Comparative Study of the Legalists (《中和与绝对的抗衡：先秦法家思想比较研究》). Yang Ling. China Social Science Press, 2007.</p> <p>Legalism and the Legalists (《法家思想与法家精神(修订版)》). Wu Shuchen. China Broadcasting Press, 2007.</p>	
<p><b>【Assignments for this session (if any)】</b></p>	
<p>Session 8: <i>Title</i> <b>The Buddhist Values</b></p>	<p>Date: July 13</p>
<p><b>【Description of the Session】 (purpose, requirements, class and presentations scheduling, etc.)</b></p> <p>The coming of Buddhism to China from Indian was a great event in the development of Chinese culture and of Buddhism itself. After a long period of assimilation, it established itself as a major system of thought as well as a religious practice, contributing greatly to the enrichment of Chinese philosophy and exercising and enduring influence on the Chinese popular religion and on the mind and character of the Chinese people. Indeed, it becomes one of the Three Pillars of the traditional culture of China. The present chapter focuses on the why and whereabouts of a Zen sitting in the Chinese subconscious.</p>	
<p><b>【Questions】</b></p> <p><b>Why Zen Buddhism?</b></p>	
<p><b>【Readings, Websites or Video Clips】</b></p> <p><i>The History of the Chinese Zen Masters</i>(《中国禅宗美学的思想发生与历史演进》). Liu Fang. Renmin Publishing House, 2010.</p> <p><i>300 Tang Poems</i>. Xu Yuanchong, Beijing Higher Education Press, 2000.</p> <p><i>Zen Buddhism: an Aesthetic Study</i> (《禅宗美学》). Zhang Jiemuo. Peking University Press, 2006.</p> <p><i>The Preaching of Liuzu Hui Neng</i> (《慧能坛经》). Hui Neng. Guangling Books, 2003.</p> <p><i>The History of Chinese Buddhism</i> (《中国佛教思想史稿》). Pan Guiming. Phoenix Publishing Company, 2009.</p>	

<b>【Assignments for this session (if any)】</b>	
<b>Preparation for class presentation in the afternoon</b>	
Session 9: <i>Title</i>	Date: July 14
<b>【Description of the Session】 (purpose, requirements, class and presentations scheduling, etc.)</b>	
Chinese Values (from Song to Qing Dynasties) involve discussions on the Unity of Confucianism, Taoism and Zen, the unity of heaven, nature and man, Cheng-Zhu Social Theories, Lu-Wang Theory of Heart etc. on the formation of the Chinese social wisdom	
<b>【Questions】</b>	
Unity of Confucianism, Taoism and Zen, the unity of heaven, nature and man, Cheng-Zhu Social Theories, Lu-Wang Theory of Heart	
<b>【Readings, Websites or Video Clips】</b>	
<p><i>The Teachings of Wang Yangming</i> (《传习录》). Wang Yangming. (Ann.) Yu Zili. Zhongzhou Classics Press, 2008.</p> <p><i>The Theory of Heart: an Introduction to Wang Yangming's Philosophy</i> (《心学之思：王阳明哲学的阐释》). Yang Guorong. Renmin University Press, 2009.</p> <p><i>The Cheng-Zhu Social Theory</i> (《程朱理学与理范型》). Lv Bianqing. China Social Science Press, 2008.</p> <p><i>The Cheng-Zhu Social Theory and National Education in Song Dynasty</i> (《宋代程朱理学官学地位研究》). Li Juan. Dongbei Normal University Press, 2009.</p> <p><i>The Self Elsewhere: the Cheng-Zhu Spiritual Journey</i> (《无我之我：程朱理学之精神自我思想研究》). Guo Siping. Shandong Education Press, 2012.</p> <p><i>Chinese Foundations for Moral Education and Character Development</i>. Tran Van Doan, The Council The Council for Research in Value and Philosophy. 1991</p>	
<b>【Assignments for this session (if any)】</b>	
Session 10: <i>Title</i>	Date: July 15
<b>Reconstruction VS Deconstruction of Chinese Values</b>	
<b>【Description of the Session】 (purpose, requirements, class and presentations scheduling, etc.)</b>	
<p>This chapter weighs the Opium War (1840-42) and the ensuing revolutionary century in the hope of throwing some light on the debates between tradition and modernity. The Chinese Values confronted and combined with the swarms of thoughts and movements that would inevitably influence the Chinese ethical world</p> <p>This chapter also presents a landscape of loss in which Contemporary Chinese Poets and intellectuals depict for the modern Chinese eye: --- moral dilemma, ecological trauma, booming economy etc. which is changing and challenging the present Chinese being.</p>	

**【Questions】**

Wars and revolutions  
Tradition and Modernity  
Trauma and Truism  
Deconstruction and Reconstruction

**【Readings, Websites or Video Clips】**

*A Selected Collection of Mao Tsetung's Works* (《毛泽东选集》). Mao Tsetung. Renmin Publishing House, 1991.

*Sun Yat-sen's Political Principles* (《三民主义》). Sun Yat-sen. China Chang'an Publishing House, 2011.

*Gu's Sinology* (《辜鸿铭讲国学》). Gu Hungming. Huawen Publishing House, 2009.

*Gu's Analysis of the Analects* (《辜鸿铭讲论语》). Gu Hungming. Beijing Technology University Press, 2013.

*The Chinese Wisdom: a Selected Collection* (《东方智慧：辜鸿铭随笔》). Gu Hungming. Peking University Press, 2010.

*The Spirit of the Chinese People*. Gu Hungming. Shanghai Sanliang Publishing House, 2010.

*Selected Essays by Lunxun* (《鲁迅杂文选集》). (Ed.) Zhang Xiufeng. 21st Century Press, 2010.

*Hushi's Utopia* (《胡适的理想国》). HuShi. Hunan Renmin Press, 2012.

*Contemporary Chinese Poetry: an Analysis* (《中国当代诗歌精神分析》). Jing Wendong. China Social Science Press, 2010.

*Me and Myself: A Collection*. (《我和我：西川集》). Xi Chuan. Writers' Press, 2013.

*The Complete Works of Haizi*. (《海子诗全集》). Haizi. (Ed.) Xichuan. Writers' Press, 2009.

*A Nest for the Phoenix: Collected Essays* (《为凤凰找寻栖所：现代诗歌论集》). Wang Jiaxin. Peking University Press, 2008.

*Before your Evening Face* (《在你的晚脸前》). Wang Jiaxin. Commercial Press, 2013.

*Cultural flow between China and outside world throughout history*. Shen, Fuwei (沈福伟), Foreign Languages Press, 2009.

*The Search for Modernity: Chinese Intellectuals and Cultural Discourse in the Post-Mao Era*. Min Lin, St. Martin's Press, 1999

*Gender, Discourse and Self in Literature: Issues in Mainland China, Taiwan and Hong Kong*. Kwok-kan Tam, The Chinese University of Hong Kong, 2010

*Westerners through Chinese Eyes*. Jianguang Wang, Foreign Language Press, 1990

**【Assignments for this session (if any)】**

Dr. (Hans) Jinpeng, Han  
Assistant Professor of English,  
School of Foreign Languages,  
Peking University



Dr. (Hans) Jinpeng Han is the Associate Professor of the School of Foreign Languages at Peking University. He received his M.A. and Ph.D. at Peking University in 1999 and 2010 respectively. He was the visiting scholar to the University of Melbourne Australia in 2002, Ouatchita Baptist University, U. S.A in 2007, and the University of Hawaii at Manoā in 2017. His primary research interests include Renaissance Literature and Modern American Literature, Modern European Philosophy, Psycho-analysis and social theories. He is currently teaching Modern Poetry and Chinese Cultures at Peking University.