General Courses

For undergraduates who wish to have an in-depth understanding of China

July 3-28, 2017

Now available on www.oir.pku.edu.cn/summerschool
Dear Friends,

It is my great pleasure to invite you to join the Peking University Summer School International (PKUSSI).

Since opening its door in 2009, the program has experienced burgeoning growth thanks to the dedication of PKU faculty and staff, as well as the participation of faculty and students from all over the world.

Aiming to provide international students with an accessible and high-quality platform to understand China, we tap into the brilliant pool of the university’s faculty, and its international network of experts, to develop and offer a portfolio of courses that include the humanities, social sciences, and interdisciplinary studies.

In addition to creating an intensive academic environment, we hope to give you a dynamic social experience via city tours, cultural excursions, and a variety of extracurricular activities with PKU students.

I welcome you to join us this summer at the Peking University Summer School International. I am sure that your summer days here at PKUSSI will enrich your life, your studies, and even your future work.

Dr. Li Yansong
Vice President
Peking University
Peking University: A Tradition for the Future
Long tradition, Global Outlook

Founded in 1898, Peking University was established as the Imperial University of Peking, and it adopted its current name in 1912. It is one of the most prestigious and selective universities in China. The campus, known as "Yan Yuan" (the garden of Yan), is situated in the Haidian District, in the northwest of Beijing. It stands near both the Yuanmingyuan Garden and the Summer Palace.

Peking University is proud of its outstanding faculty, brilliant students, and its open, accepting, and diverse atmosphere. The university has become a center for teaching and research in maximizing the potential of students and their future-readiness, and it engages in broad-based teaching and research, which includes basic and applied sciences, social sciences, the humanities, medical sciences, management, and education. PKU is consistently ranked among the world’s best universities and its position is rising. In order to ensure its comprehensive and continuous growth, PKU has fostered extensive relations with more than 260 universities and research institutes all over the globe.

About the Program

The 9th Peking University Summer School International program will run from July 3rd to 28th in 2017. This program offers a wide spectrum of English-taught courses in ranging from those specific to individual disciplines to the integration of multiple disciplines, such as philosophy, culture studies, economics, politics, law and international relations as well as Chinese traditional physical exercises and sports. It also provides Chinese language courses for beginners.

All courses will be held at the Peking University campus. Students will receive an official transcript and earn academic credits from Peking University and many students can transfer these credits back to their home universities/schools upon completion of the program.  

In past sessions, hundreds of students from Cambridge, Oxford, Yale, the University of California, Australian National University, the National University of Singapore, and many other universities joined the PKUSSI program.

The PKU Summer School International Program is open to international students as well as Chinese students (including students from Hong Kong, Macao, and Taiwan).

1 For more information regarding the application of PKU credits to your degree studies, please contact your school’s study abroad office.
Eligibility

Applicants for the PKU Summer School International 2017 should fulfill the following requirements:
- Be between the ages of 18 and 40 (inclusive) and be in good health;
- Be currently attending college/university or graduate school;
- Have proof of English proficiency (required of non-English native speaking students; TOEFL, GRE, or IELTS scores are preferred forms of proof).

How to Apply

Application Deadline: May 31, 2017

Applicants must use the Online Application System to submit their applications and any other required information: www.oir.pku.edu.cn/summerschool.

Steps for the Online Application:
- Go to the online application page (www.studyatpku.com)
- Make an account
- Log in and choose “Non-Degree Program Application”
- Select “Short-term Program” – “Summer School International”
- Start the online application and fill in all the required information
- Submit the online application and pay the application fee

Note: For students from partner institutions, application eligibility and required documentation are determined by agreements between Peking University and their home universities.

Admission Letters and Visa Application Forms (JW202) will be mailed out before June 10, 2017.

Important Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 1, 2017</td>
<td>First Day of Online Application</td>
</tr>
<tr>
<td>May. 31, 2017</td>
<td>Last Day for Online Application</td>
</tr>
<tr>
<td>Jul. 2, 2017</td>
<td>Registration &amp; Orientation</td>
</tr>
<tr>
<td>Jul. 3, 2017</td>
<td>First Day of Class</td>
</tr>
<tr>
<td>Jul. 28, 2017</td>
<td>Last Day of Class</td>
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Fees & Payment

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee (RMB)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Fee</td>
<td>400</td>
</tr>
<tr>
<td>Basic (2-credit subject courses)</td>
<td>10,000</td>
</tr>
<tr>
<td>Optional (credit beyond basic level)</td>
<td>2,000</td>
</tr>
<tr>
<td>Chinese language course</td>
<td>2,000 (1.5 credit)</td>
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</tbody>
</table>

Note:
1. The application fee is non-refundable.
2. A basic tuition fee of 10,000RMB covers up to two 2-credit subject courses. Choosing a 3-credit subject course or a third subject course will require an extra payment of 2000RMB per additional credit. The fee for the Chinese language course (1.5 credits) is 2,000RMB.

Examples:
- 2-credit subject course + 2-credit subject course = 10,000 RMB
- 2-credit subject course + 3-credit subject course = 12,000 RMB
- 2-credit subject course + 2-credit subject course + 2-credit subject course = 14,000 RMB
- 2-credit subject course + 2-credit subject course + Chinese language course = 12,000 RMB
3. Once admission is offered, the tuition fee should be paid online.
4. Ideally, all fees should be paid online. If online payment is not possible, a bank transfer to the PKU bank account is also acceptable, but it will take more time to be verified.
5. Occasionally, the program is forced to cancel a course if fewer than ten students have enrolled. If a course’s availability changes, the program will notify students as early as possible. In the case of a course being cancelled, students can transfer to another course for which they are qualified.

Class Schedule

Session A: 4-week courses (July 3-28)

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit</th>
<th>Instructor</th>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THUR</th>
<th>FRI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinese Traditional Body Exercise, Diet and Health Preservation 16</td>
<td>2</td>
<td>LU Fuquan</td>
<td>Class 2-4</td>
<td>Class 1-2</td>
<td>Class 7-9</td>
<td></td>
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</tr>
<tr>
<td>Modern Chinese Fiction through Film 15</td>
<td>2</td>
<td>MAI Naiqiang</td>
<td>Class 2-4</td>
<td>Class 1-2</td>
<td>Class 7-9</td>
<td></td>
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</tr>
<tr>
<td>China’s Constitution and Political System 14</td>
<td>2</td>
<td>DUAN Demin</td>
<td>Class 2-4</td>
<td>Class 1-2</td>
<td>Class 7-9</td>
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<tr>
<td>Chinese Traditional Identity and its transformation after 1949 13</td>
<td>2</td>
<td>SUN Feiyu</td>
<td>Class 2-4</td>
<td>Class 1-2</td>
<td>Class 7-9</td>
<td></td>
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<tr>
<td>Women, Sport and Society in Modern China: Historic Perspectives 12</td>
<td>2</td>
<td>DONG Jinxia</td>
<td>Class 2-4</td>
<td>Class 1-2</td>
<td>Class 7-9</td>
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<tr>
<td>Transition and Public Policy in China 11</td>
<td>2</td>
<td>LI Yongjun</td>
<td>Class 7-8</td>
<td>Class 7-9</td>
<td>Class 2-4</td>
<td></td>
<td></td>
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<tr>
<td>International Human Resource Management: West, East, and the Emerging Markets 10</td>
<td>2</td>
<td>YANG Nini</td>
<td>Class 7-9</td>
<td>Class Starts from Week 2</td>
<td>Class 2-4</td>
<td>Class 7-9</td>
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<tr>
<td>Flower in the Mirror: the Chinese Values 9</td>
<td>2</td>
<td>HAN Jinpeng</td>
<td>Class 7-9</td>
<td>Class 7-9</td>
<td>Class 2-4</td>
<td>Class 7-9</td>
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<tr>
<td>Silk Road: A Global History 8</td>
<td>2</td>
<td>LIU Yang</td>
<td>Class 7-8</td>
<td>Class 7-9</td>
<td>Class 2-4</td>
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<tr>
<td>Chinese Folklore and Culture 7</td>
<td>2</td>
<td>WANG Juan</td>
<td>Class 7-8</td>
<td>Class 7-9</td>
<td>Class 2-4</td>
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<tr>
<td>Introduction to Chinese Economy 6</td>
<td>2</td>
<td>QIN Xuezheng</td>
<td>Class 7-8</td>
<td>Class 7-9</td>
<td>Class 2-4</td>
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<tr>
<td>Major Issues Concerning the Rise of China 5</td>
<td>2+1</td>
<td>XU Xin</td>
<td>Class 5-6</td>
<td>Class 3-4</td>
<td>Class 2-4</td>
<td>Class 7-9</td>
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<tr>
<td>Understanding Chinese Foreign Policy Making 4</td>
<td>2</td>
<td>ZHANG Qingmin</td>
<td>Class 2-4</td>
<td>Class 1-2</td>
<td>Class 7-9</td>
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<tr>
<td>Understanding China: From Its Media, Communication and Culture 3</td>
<td>2</td>
<td>GONG Wenxiang</td>
<td>Class 3-4</td>
<td>Class 2-4</td>
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<tr>
<td>Classical Chinese Poetry 2</td>
<td>2</td>
<td>MEI Shenyu</td>
<td>Class 3-4</td>
<td>Class 2-4</td>
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<tr>
<td>Arts of Chinese Traditional Performance 1</td>
<td>2</td>
<td>ZHANG Xinya</td>
<td>Class 3-4</td>
<td>Class 2-4</td>
<td>Class 2-4</td>
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</table>
### Session B: 2-week courses (July 3-14)

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit</th>
<th>Instructor</th>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THU</th>
<th>FRI</th>
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<tbody>
<tr>
<td>Philosophy and Politics in New China</td>
<td>2</td>
<td>JIANG Hongsheng</td>
<td>Class 2-4</td>
<td>Class 2-4</td>
<td>Class 2-4</td>
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<tr>
<td>China, the US, Europe: Culture, Ideas, Perceptions</td>
<td>2</td>
<td>Hans Bertens</td>
<td>Class 7-9</td>
<td>Class 7-9</td>
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### Session C: 2-week courses (July 17-28)

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit</th>
<th>Instructor</th>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THU</th>
<th>FRI</th>
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</thead>
<tbody>
<tr>
<td>Asia-Pacific Security</td>
<td>2</td>
<td>Marc LANTEIGNE</td>
<td>Class 7-9</td>
<td>Class 7-9</td>
<td>Class 7-9</td>
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<td>Class 7-9</td>
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<tr>
<td>Introduction to the Political Economy of China</td>
<td>2</td>
<td>ZHOU Qiang</td>
<td>Class 2-4</td>
<td>Class 2-4</td>
<td>Class 2-4</td>
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<tr>
<td>China’s Reform and World Economy</td>
<td>2</td>
<td>CHEN Shaofeng</td>
<td>Class 7-9</td>
<td>Class 7-9</td>
<td>Class 7-9</td>
<td>Class 7-9</td>
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### Class Timetable

<table>
<thead>
<tr>
<th>Class</th>
<th>Time</th>
<th>Class</th>
<th>Time</th>
<th>Class</th>
<th>Time</th>
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<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 1</td>
<td>08:00-08:50</td>
<td>Class 5</td>
<td>13:00-13:50</td>
<td>Class 9</td>
<td>17:10-18:00</td>
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<tr>
<td>Class 2</td>
<td>09:00-09:50</td>
<td>Class 6</td>
<td>14:00-14:50</td>
<td>Class 10</td>
<td>18:40-19:30</td>
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<tr>
<td>Class 3</td>
<td>10:10-11:00</td>
<td>Class 7</td>
<td>15:10-16:00</td>
<td>Class 11</td>
<td>19:40-20:30</td>
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<tr>
<td>Class 4</td>
<td>11:10-12:00</td>
<td>Class 8</td>
<td>16:10-17:00</td>
<td>Class 12</td>
<td>20:40-21:30</td>
<td></td>
<td></td>
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</tbody>
</table>
# PKU Summer School International 2017
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Flower in the Mirror: The Chinese Values

Credit and Hours: 2 PKU credits, 32 credit hours

The present course helps investigate the realm of values in which a Chinese approaches his family, love life, friends, education, career, and serious issues like nature, space, time, and inevitably, life and death. Texts cover a wide range of sources including classical and contemporary literature, social wisdoms and folklores, ancient philosophies and latest twitter discussions. In passing, there will also be substantial discussions on how a Chinese waves his lances of values and gropes for his identity in the postmodern maelstrom of information, globalization and political economy. It thus aims at a comprehensive understanding of Chinese values in the comparative light of tradition and individuality and of the Chinese in the eyes of other peoples and cultures and vice versa.

Instructor: Dr. HAN Jinpeng

Dr. HAN Jinpeng is an Assistant Professor of English in the School of Foreign Languages at Peking University. He received his PHD in Modern American Poetry at Peking University and M.A. in English Department at Peking University. His specialisms and research interests include modern British and American poetry, modern European poetry and philosophy, modern Chinese poetry and translation, etc. He has received several important awards for his teaching and research achievements, including First Prize for Excellence in Teaching, Beijing in 2010.

Modern Chinese Fiction through Film

Credit and Hours: 2 PKU credits, 32 credit hours

The current cross-cultural teaching requires both teaching with and teaching about multimedia. This course integrates the printed text (fiction) and media text (film), teaching Chinese culture through literature and multimedia. The modern Chinese literature starts from the early 1900s, and the course will cover about ten classical short stories, novellas, and novels of modern China as well as the movies adapted from these literary works. The course instruction mainly includes the knowledge of literary background, introduction of authors and their writings, analysis and comment of fictional works, questions and answers of discussion topics, and comparison and appreciation of adapted films. With the help of literary comprehension and multimedia appreciation, the course aims to improve students' intellectual independence, and hence enhance their cultural awareness, literary education and contemporary school literacy.

Instructor: Dr. MA Naiqiang

Dr. MA Naiqiang is an Assistant Professor from the Department of English at Peking University. He teaches courses such as College English Reading, College English Listening and Speaking, and The American Short Story through Film, and he also teaches Chinese as a Second Language to foreign students. Dr. MA once visited the Pacific Lutheran University in the United States of America as a Fulbright scholar and also visited the University of Canterbury in New Zealand as a summer program chaperone. Dr. MA has written some articles on the language and literature teaching, including, for example, "He Tells while He Shows—A Case Study of the Adaptation of Short Story into Film," “The Measurement of Readability for the Texts of College English Reading,” “One Country, Diverse Voices—An Overview of Australian Fiction in the 21st Century,” “The American Short Story through Film: Literature and Multimedia in College English Teaching,” and “Teaching Australian Society and Culture at Peking University.” Currently, he is working on the textbook The American Short Story through Film, which is forthcoming soon by Peking University Press. Dr. MA Naiqiang got his BA and MA in English Linguistics and Literature from the School of Foreign Languages at Peking University, and he holds a PhD in Linguistics and Applied Linguistics from the School of Chinese as a Second Language also at Peking University.

Classical Chinese Poetry

Credit and Hours: 2 PKU credits, 32 credit hours

As a time-honored genre, poetry enjoyed an unrivalled status in classical Chinese literature. This course offers a survey of classical Chinese poetry by studying its evolution from about the 11th century B.C to the 12th century AD, when poetry had almost passed the zenith of its development. We shall study its two major forms — Shi poetry & Ci poetry (song lyrics) — and examine their various modes by focusing on the most representative works in history, particularly by ten major poets, with due attention to their distinctive life experience and the cultural context of each poem. By the end of the term, students will be enabled to cultivate their capacity for independent appreciation and to catch a glimpse of the breadth, depth and wealth of classical Chinese poetry.

Instructor: MEI Shenyou

MEI Shenyou is an Assistant Professor in the English Department of Peking University. He received his B.A. of Scientific English from the University of Electronic Science in 2001, his M.A. of English and American Literature from Beijing Foreign Studies University in 2004. From 2011-2012, he was the visiting scholar at the University of Iowa. His main research interest is the art of poetry and its translation. He has written essays and reviews regarding English and
American poetry composed by Elizabeth Bishop, Wislawa Szymborska, Czeslaw Milosz, to name just a few. He also translated Chinese poems by Li Yu and Su Shi. Dr. Mei won PKU Teaching Excellence Award and PKU School of Foreign Languages and Teaching Excellence Award in 2015.

**Chinese Traditional Identity and Its Transformation After 1949**

**Credit and Hours:** 2 PKU credits, 32 credit hours

Who is Chinese? How did Chinese people think about themselves? How did this identity change throughout the Revolution? This course will lead you explore several key phenomenon of the identity transformation in 20th century China. The first target of this introductory course is to help students to understand the basic structure of Chinese traditional identity from a perspective of sociology. Based on this understanding, this course will further the topic into the transformation of Chinese traditional identity after 1949, especially during the Land Revolution and today’s Reform and Open policy period. Required readings include both Chinese classical texts and modern sociological/anthropological works. A study tour of The Military Museum of the Chinese People’s Revolution and several movies will be arranged for students understanding of this transformation.

**Instructor:** Dr. SUN Feiyu

Dr. SUN Feiyu is an Associate Professor of Sociology Department at Peking University. He received his BA in the Sociology Department and MA in Sociology Department at Peking University in 2002 and 2004 respectively. He received his PhD in Philosophy of Social and Political Thought at York University in 2010. He has a wide range of publications and has given various conference presentations and talks, including A Neurosis Analysis of Su-ku: Understanding China’s Revolution with Classical Psychoanalysis, given in The Affective Foundations of Contemporary Chinese Society, Vienna University.

**Culture**

**Chinese Folklore and Culture**

**Credit and Hours:** 2 PKU credits, 32 credit hours

The purpose of this course is to introduce the Chinese people and their culture from the perspectives of myths, folktales, festivals, traditional food, folk arts and architectures, and so on. Within these topics, we will focus especially on some of the key themes of Chinese culture such as history, safety, sacredness, family, gods, order, and so on. Its main topics include: myths and history, women in Chinese folktales, spring festival paintings, paper-cuts and the idea of sacredness, traditional chinese festivals, temples and gods, Mianhua: food in traditional Chinese wedding ceremony, Shiyuan: traditional Chinese housing, Children’s songs and ballads.

The purpose of this course is to introduce the Chinese people and their culture from perspectives of myths, folktales, festivals, traditional food, folk belief, folk arts and architectures. Within these topics, we will focus especially on some of
the key concepts of Chinese culture such as history, safety, family, sacredness, gods, order, and so on.

Instructor: Dr. WANG Juan

Dr. WANG Juan is the Associate Professor at the Chinese Department of Peking University. She received her Ph.D. in Comparative Literature from Peking University and her M.A. in Folklore at the University of California at Berkeley. Her research interests include Folklore, Folklore theories, Folk Believes, Folk Festivals, Folk Art and Architecture, etc. And she has taught courses in Folklore, Folklore and Culture, Folklore Theories, and Selected Folklore Works.

Arts of Chinese Traditional Performance

Credit and Hours: 2 PKU credits, 32 credit hours

There are many forms of Chinese traditional performance. The styles vary significantly because of the various cultural background and dialect. In this course, a selection of Chinese performing art forms, such as Peking opera and other Chinese traditional operas, Quyi, Chinese folk songs, Chinese traditional music, Chinese dance, are introduced. They represent the philosophy and aesthetics of Chinese people. These Chinese art forms are also compared with western styles. Their cultural background and technical background (e.g., linguistic and acoustical aspects) are discussed.

Instructor: ZHANG Xinya

Dr. ZHANG Xinya is an associate professor of Department of Audio Arts and Acoustics at Columbia College Chicago. He received his Ph.D. in psychoacoustics at Michigan State University and his bachelor degree in physics at Peking University. His primary research interests include psychoacoustics, architecture acoustics, virtual reality, 3-D Simulation of Sound Filed, binaural hearing, media arts, recording, singing voice and cultural market. Dr. Zhang is currently a researcher at National Institute of Cultural Development and International Research Center for Peking Opera Heritage and served as the director of China Initiative at Columbia College Chicago from 2012 to 2016.

Understanding China: From Its Media, Communication and Culture

Credit and Hours: 2 PKU credits, 32 credit hours

This course is an advanced introduction to Modern China by a scholar of communication, culture and the media. The purpose is to discover how heavily our habits are influenced by the culture that has shaped us as members of Chinese society, and how our communication acts, both interpersonal and through old and new media, help us to maintain or transform the society, as well as the system, in which we live. In the lectures we will use concrete examples, such as daily events, rather than abstract theoretical propositions to illustrate our arguments and our thoughts on how people communicate, on what they try to achieve through their communications, and above all, on what the socio-political and cultural consequences would be. However, this is not meant to be a course devoted exclusively to China, and our classroom discussions will hopefully range much wider and take into account more comprehensive implications.

Instructor: Prof. GONG Wenxiang

Prof. GONG Wenxiang is the Director of the Institute of Communication and Culture at Peking University. He received his B. A. and M. A. in English Language and Literature at Peking University (Doctoral degrees were not offered at that time). He also served as Vice Chair of the Communication Association of China before 2011 and is now the Chair of the International Strategic Studies Society, Hong Kong. His courses and research areas include comparative culture and communication studies, media studies, persuasion and propaganda, etc.

Economy and Business

Introduction to Chinese Economy

Credit and Hours: 2 PKU credits, 32 credit hours

China’s fast economic growth has generated great interest among media, scholars and ordinary people around the world. The aim of this course is to provide students with an overview of the Chinese economy and the detailed understanding of China’s economic transition. The topics covered include an introduction of China’s economic history, its market oriented transitional process and its implications on economic growth, the urban-rural divide and the reforms of the two sectors, population policy and the related labor market issues, poverty and inequality, fiscal and financial reforms, international trade and foreign investment, etc. Upon completion of the course, students are expected to be familiar with China’s economic system, its current economic reforms, and the challenges that the country faces in the twenty-first century.

Instructor: Dr. QIN Xuezheng

Dr. QIN Xuezheng is the Associate Professor of the School of Economics at Peking University. He received his B.A. in Economics at Peking University in 2002, and his M.A. and Ph.D. at State University of New York at Buffalo in 2005 and
2009 respectively. He was the Research Assistant at the New York State Center of Excellence on Human Capital and Economic Development from 2006-2009, and in 2007 he was the Adjunct Lecturer of the State University of New York at Buffalo. He has been the Research Associate of the Health Economics and Management Institute, Peking University since 2009. His primary research interests include Health Economics, Labor Economics and Applied Econometrics.

Introduction to the Political Economy of China

Credit and Hours: 2 PKU credits, 32 credit hours

This course is primarily intended to provide an informed perspective about the evolving process of China’s political and economic transition and development during the past three decades. We will analyze Chinese economy from micro- and macro- economic and political perspectives, combining theoretical and empirical studies. Students are expected to (1) understand the path and historical background of China’s economic development; (2) compare and evaluate the strengths and weakness of China’s reform policies and practices; and (3) apply economic theories to the analysis of political and economic phenomena related to China.

Instructor: Dr. Qiang ZHOU

Dr. Qiang ZHOU is Assistant Professor in the School of Government at Peking University. He received his B.A. at Peking University and M.A. at Columbia University in 1999 and 2002 respectively. He received his PhD at Columbia University in 2006. He has won several important honors and awards, including postdoctoral Research Funding in the University of Chicago, Teaching Fellowship at Columbia University, etc.

International Human Resources Management: West, East, and the Emerging Markets

Credit and Hours: 2 PKU credits, 32 credit hours

This course is an advanced seminar in International Human Resource Management. The course is designed to introduce students to the nature of developing and managing human resources in international, multinational, global, and transnational firms. It explores the complexity, challenges, and choices that firms are faced with and strategies they use to effectively develop and manage their international workforce in culturally and geographically diverse environments. The course distinguishes international from domestic HR practices. It provides students with an in-depth understanding of the basic problems inherent in IHRM as well as a sound basis to further explore the international dimensions for future business and career aspirations. The principle focus of this course is the development of global leaders through cross-cultural awareness, interactive learning, comparative research experience, and analysis of the expatriation and repatriation processes. Country-firm specific cases will be incorporated in the multinational context.
with special attention to comparative human resource management practices, challenges, and the role of HR in global strategic decisions involving diverse countries and regions such as China, India, Europe, and the United States.

Instructor: Dr. YANG Nini

Dr. YANG Nini is Professor at San Francisco State University and California State University. She received her B.A. in English at Beijing Second Institute of Foreign Languages and M.A. in American Studies in at the State University of New York at Buffalo in 1983 and 1989 respectively. She received her PhD in management at SUNY Buffalo in 1996. She has twenty years’ experience in teaching, research, and international programs through three U.S. state university systems (New York, Georgia, and California), and has also taught as a guest professor in Europe, Africa, and China. Dr. YANG has been successful in acquiring and receiving multiple research grants and awards, including the General Electric Fellowship, PhD Dissertation Grant in SUNY-Buffalo, and the Governor’s Teaching Fellow (University System of Georgia), etc.

Politics, Law and Society

China’s Constitution and Political System

Credit and Hours: 2 PKU credits, 32 credit hours

This course is intended for undergraduate students to understand basic components of China’s constitution and political system. It combines theoretical analysis with factual introduction, with the aim of enabling students quickly to become familiar with constitutional issues in China. Two theoretical questions will be asked throughout the course: 1. What is the relationship between law and political regime in China? 2. How do we understand the gap between law on paper and rule in reality in China? Guided by these two central questions, this course roughly breaks into three sections: 1. How do we read China’s Constitution; 2. Constitutional law and political regime; 3. Constitution and political reform. Under each section, a few sub-topics are to be specified.

Instructor: Dr. DUAN Demin

Dr. DUAN Demin is a Lecturer in the School of Government, Peking University. He received his Bachelor’s Degree in Law from Jinlin University in 2003, his M.A. in Law from Peking University in 2006, and his Ph.D. in Philosophy from the Catholic University of Leuven, Belgium, in 2011. His research fields include western political philosophy, Alexis de Tocqueville’s political thought, contemporary continental political philosophy (especially French political philosophy), contemporary western theories of democracy, and political problems in modern China.

Transition and Public Policy in China

Credit and Hours: 2 PKU credits, 32 credit hours

This is an introductory course about China’s public policy in the process of economic, administrative and social transition. We will provide major facts and alternative explanations for various policy problems and corresponding public policies during this transition. Major topics covered in the course include: public administration and public policies in the centrally planned economy period, major reforms after 1978 (including rural reforms, urban reforms, state-owned enterprise reforms, financial reforms and administrative reforms), current problems and major public policies, etc.

International Relations

Major Issues Concerning the Rise of China

Credit and Hours: 2+1 PKU credits, 32-48 credit hours

The rise of China is one of the most important and defining themes in contemporary international relations. This seminar course is intended for advanced undergraduate students to examine major issues and topics concerning the rise of China from a broad theoretical perspective, and to engage in the academic discourse and policy debate about implications of China’s rise for world politics. The seminar is organized around the central question – will China’s rise bring about a fundamental change to the international system? – and roughly divided into three sections: 1. China’s rise and the “paradigm change” in world politics; 2. China’s quest for identity and order; and 3. Implications of China rising for Asia and the world. Under each of these sections, a few specific topics are identified for class discussion.

Instructor: Dr. LI Yongjun

Dr. LI Yongjun is an Associate Professor in the School of Government, Peking University. He received his Bachelor’s Degree in Mathematics from Jilin University in 1990, his M.A. in Economics from Liaoning University in 1995 and his Ph.D. in Economics from Peking University in 2002. He then joined the faculty of the School of Government. From 2001 to 2006, he co-authored with Justin Yifu Lin on a series of Chinese policy studies including poverty reduction, comparative advantage, FDI and export in China, China’s stock market, and SMEs. His research interest is in economic growth and development.
Teacher: Dr. XU Xin

Dr. XU Xin is the Director of the China and Asia-Pacific Studies Program (CAPS) and Adjunct Associate Professor in the Department of Government at Cornell University. He received his B.A. and M.A. in International Relations from Peking University and his Ph.D. in Government from Cornell University. He has been Associate Professor of International Relations in the Department of International Politics at Peking University, Associate Professor of Asia Pacific Studies and Asia-Pacific Studies Academic Field Leader (Sustainable Development & International Governance) at Ritsumeikan Asia Pacific University in Japan, a Visiting Research Fellow at the Japan Institute of International Affairs, an International Fellow at the Charles F. Kettering Foundation in the United States, a Postdoctoral Fellow on National Security in the John M. Olin Institute for Strategic Studies at Harvard University, and a Visiting Research Fellow and Acting Director of the Princeton-Harvard China and the World Program at Princeton University. His current areas of interest include China’s grand strategy, the Taiwan issue, East Asian security politics, and Asian regionalism/multilateralism.

Understanding Chinese Foreign Policy Making

Credit and Hours: 2 PKU credits, 32 credit hours

An economically more powerful and confident China is exerting unprecedented influence on global affairs with its proactive diplomacy. To understand the sources of Chinese external behavior is essential to predict and respond to China’s international behavior. But the very nature of the structure of Chinese society and government has made this a difficult, if not impossible, task, albeit appealing. The saying that foreign policy making is a black box is more accurate in China than in many other countries. Aiming to open the black box of Chinese foreign policy making, this course tries to bridge foreign decision-making theories and Chinese foreign policy making practice to understand the major factors that shape Chinese foreign policy and how they exert their influences. These include: the impact of historical legacies, systematic constraints, personality and decision-making style of paramount leaders; evolving foreign policy making structure and changing bureaucratic process; fluid domestic politics; and the impact of the military, nationalism and public opinion on Chinese foreign policy. It will unveil how leaders coordinate domestic and international situations in foreign affairs as they always emphasize today. It intends to inform students of China’s external behavior and provide an analytical understanding of the dynamics of China’s foreign policy decision-making.

Instructor: Prof. ZHANG Qingmin

Prof. Zhang Qingmin is Chair of the Department of Diplomacy, the School of International Studies Peking University. He received his M.A. from Brigham Young University in Utah, USA and his Ph.D. from China Foreign Affairs University. His teaching and research interests include Chinese Foreign Policy, Diplomatic Studies, Theory of Foreign Policy Analysis, and China and East Asia. He is the author of China’s Foreign Relations, U.S. Arms Sales Policy toward Taiwan: a Decision-Making Perspective, Contemporary China’s Diplomacy and more than a hundred peer reviewed journal articles and book chapters both in Chinese and English. He has translated from English to Chinese Woodrow Wilson and Colonel House: A Personality Studies by Alexander and Juliet George, Groupthink: Psychological Studies of Policy Decisions and Fiascoes by Irving Janis, and Diplomacy in a Globalizing World: Theories and Practice edited by Pauline Kerr and Geoffrey Wiseman. He has been a senior Fulbright Visiting Scholar at George Washington University’s Elliot School of International Affairs from 2004-2005 and visiting Professor at Faculty of Law, Tokyo University (Jan.-Feb.2013). He was a founding editorial board member of Foreign Policy Analysis (in the U.S.) and has been on editorial board of The Hague Journal of Diplomatic Studies since 2012.
China’s Reform and World Economy

Credit and Hours: 2 PKU credits, 32 credit hours

The central theme of this course is China’s role in world economy. Revolving around that, there are three layers of objectives of this course. Firstly, it aims to help international students to understand the global economic structure, institutions and mechanisms where the Chinese economy is sitting. Secondly, it aims to help them to understand Chinese economic reform. Thirdly, emphasis of this course is the interaction between China and the rest of world in the economic front. Specifically, the course will cover some major issues of Chinese economy, such as urban-rural divide, SOE reform, financing issues, sustainable development, economic growth mode etc.; the roadmap of China’s reform and opening-up, China’s interaction with the outside world in terms of trade, finance, investment, energy, and participation in international economic institutions, and the implications of Chinese economic reform on the global economy. Upon completing this course, students are expected to get familiar with China model, China’s economic interaction with the outside world, challenges the Chinese economy is facing, as well as the world economic system.

Instructor: Dr. CHEN Shaofeng
Dr. CHEN Shaofeng is the associate professor of School of International Studies, Peking University. He received his Ph.D. from National University of Singapore (NUS) and his master degree from Renmin University of China. His major research interests include energy policy and energy security, regional integration in Asia, esp. China’s relations with ASEAN and global economic governance. He has written many articles on subjects which include China’s energy rise, oil price liberalization, China’s marketization and corporate restructuring. He also received many research grants for projects such as “TPP and RCEP: Promoting or Tearing apart economic integration in the Asia Pacific,” “Price trend of global bulk commodities and its influence on China’s economic security”, “Future prospect of global cooperation projects such as “TPP and RCEP: Promoting or Tearing apart economic integration in the Asia Pacific,” “Price trend of global bulk commodities and its influence on China’s economic security”, “Future prospect of global cooperation mechanisms from the perspective of G20”.

Asia-Pacific Security

Credit and Hours: 2 PKU credits, 32 credit hours

This course introduces theoretical and policy approaches to the study of conflict and regional order and applies them to the contemporary Asia-Pacific region, including East and Southeast Asia and the South Pacific. Specific topics covered will include developing great power rivalry in Asia; inter-state and intra-state conflicts; maritime security; a range of so-called ‘non-traditional’ and ‘human security’ challenges, including transitional crime, economic security and terrorism issues; and the role of regional institutions such as ASEAN, the ARF, APEC and the East Asian Summit in addressing current security issues. These will be examined within the overall idea of ‘regionalism’, meaning whether the Asia-Pacific is developing as a specific security region in the international system. Current theories of international security, including schools of realism and liberalism but also newer approaches such as critical theory, will be used to explain trends in the study of security issues in the region.

Instructor: Dr. Marc LANTEIGNE
Dr. Marc LANTEIGNE is a Senior Researcher (Asia) at the Norwegian Institute of International Affairs, Oslo and a Researcher at the Centre for Arctic Policy Studies, University of Iceland, Reykjavik. His research interests include China and East Asia foreign policy, China’s engagement and cooperation with regional and international organisations, Sino-European relations, and trade politics and China’s commercial diplomacy. He is the author of China and International Institutions: Alternate Paths to Global Power (2005) and Chinese Foreign Policy: An Introduction (2009, 2013, 2016), and the co-editor of The Chinese Party-State in the 21st Century: Adaptation and the Reinvention of Legitimacy (2008) and China’s Evolving Approach to Peacekeeping (London and New York: Routledge, 2012). As well, he has written chapters and articles on subjects which include China’s Asian diplomacy, China’s regional engagement of the South Pacific, and China’s evolving strategic policies, including Petro-politics, maritime security, free trade and responses to non-traditional security and economic affairs. More recently, he has researched on Chinese interactions with Northern Europe and the Arctic region. In addition to China, he has conducted research in Copenhagen, Kuala Lumpur, London, New Delhi, New York, Nuuk, Reykjavik, Santiago, Vancouver, Washington and Zürich.

Interdisciplinary Studies

China, the US, Europe: Culture, Ideas, Perceptions

Credit and Hours: 2 PKU credits, 32 credit hours

Using historical, cultural, and sociological documents and data, this course examines the cultural and political distinctiveness of what are arguably the three most important global players, the United States, the European Union, and the People’s Republic of China. The course explores the factors that to a lesser or greater extent shaped the rather different ways these powers define and think about themselves and their respective missions. In so doing, it traces the (mostly) socio-cultural assumptions that have played a formative role in both domestic and foreign policy and that still largely determine each player’s internal debates and sensibilities.

The course thus provides students with the historical and theoretical background on European, American, and Chinese thinking needed to understand these powers’ perspective on global developments and, more in particular, the rise of China. Students will examine and discuss China’s return to the world stage as well as the often conflicted Euro-American responses to that return.

This course will offer students an intensive but varied two-week program with lectures, workshops, and excursions. Students are expected to actively participate in the workshops, prepare a (group) presentation and write a paper.

Instructor: Professor J.W. (Hans) Bertens
Prof. dr. Hans Bertens is Distinguished Professor of the Humanities at Utrecht University, The Netherlands, and specializes in literary studies and (more recently) intellectual history. He has taught at various universities and has lectured widely in Europe, the United States, and East Asia (including Peking University, Renmin University, and Tokyo University). He has published mostly on American literature, literary theory, crime fiction, and postmodernism. His books include The Idea of the Postmodern: A History (London and New York: Routledge, 1995), Literary Theory: The Basics (London and New York: Routledge, 2000; 3rd rev. ed. 2013), Contemporary American Crime Fiction (Basingstoke and New York: Palgrave Macmillan, 2001; with Theo D’haen), American Literature: A History (London and New York: Routledge, 2013; with Theo D’haen).

Silk Road: A Global History

Credit and Hours: 2 PKU credits, 32 credit hours

This course introduces the history of the Silk Road — a complex network of trade routes that connected China and the Mediterranean world over land and sea — and examines the cultural and material exchanges between the peoples and cultures it connected in a global context. The course covers the period 500 BCE to 1600 CE, during which forces
wielded by many peoples (e.g., Chinese, Greeks, Persians, Arabs, Turks, and Mongolians) shaped the geopolitical and cultural landscape of Eurasia. It explores the roles played by the Silk Road in forming and transforming the cultural, linguistic, ethnic, and religious identities of these peoples and their perceptions of one another. It highlights such themes as conspicuous consumption, cultural diversity, religious pluralism, and ethnic migration, as well as the financial, judicial, religious, and political institutions that were the fruits of these extended exchanges. The course begins and ends with an analysis of conceptualizations of the “Silk Road” against the backdrop of the “Great Game” that played out in the late 19th and early 20th centuries among various colonial powers as well as its legacy to this day.

Instructor: Dr. LU Yang

Dr. LU Yang is Professor and Senior Research Fellow in the Department of History & Center for Research on Ancient Chinese History at Peking University. He received his PhD in East Asian Studies at Princeton University. He has a wide range of publications involving book chapters, journal articles, and edited volumes, which include “Managing Locality in Early Medieval China: Evidence from Changsha,” in Early Medieval China: A Sourcebook, edited by Wendy Swartz, Robert Ford Campany, Yang Lu, and Jessey Choo (Columbia University Press; forthcoming), New Perspectives on Tang China: The Ninth Century, co-edited with Anthony Deblasi (University at Albany — SUNY) (State University of New York Press, under contract), etc.,

Philosophy and Politics in New China

Credit and Hours: 2 PKU credits, 32 credit hours

Centered upon philosophical developments and philosophical-political debates in the P.R. China established in 1949, this course aims to explore the complicated intertwined relationship between philosophy and politics in New China. Our main emphasis will be on the philosophical-political works by Mao Zedong, Deng Xiaoping, Ai Siqi, Yang Xiufeng, Feng Youlan, Wang Hui, and other notable Chinese theoreticians, and on the heated controversies over epistemology, dialectics, materialism and political philosophy. We will of course probe the historical and political context and consequences of those philosophical disputes and positions. We will also discuss diverse views on those issues by famous Western critics, such as Louis Althusser, Alain Badiou, Slavoj Zizek and Alessandro Russo. Related movies, documentaries and videos will be screened in class to illustrate corresponding historical backgrounds and philosophical-political issues.

Instructor: Dr. JIANG Hongsheng

Dr. JIANG Hongsheng is an Associate Professor in the Chinese Department at Peking University. He received his B.A. in Chinese Literature and Language at Beijing Normal University and M.A. in Comparative Literature, Institute of Comparative Literature & Comparative Cultures at Peking University in 1994 and 1997 respectively. He received his PhD in the Program in Literature at Duke University, U.S.A in 2010. In the spring of 2004, as one of the major initiators, he co-founded the first NGO that aims at helping rural education and development for Chinese students who are studying abroad, which is called the Dream Corps for Harmonious Development International.

Women, Sports and Society in Modern China: Historic Perspectives

Credit and Hours: 2 PKU credits, 32 credit hours

The course will explore the interaction of historical and cultural events, political priorities, rapid economic development, changing gender relations, international political ambitions, sports system and women’s sport in the course of the six decades of the PRC. The course will be divided into three sessions. Session 1 “Overview of Women, Sport and Society in China: From Dominated Domestic to Olympic Champion Date” provides a framework for analyzing women’s sport in China, from historical traditions, social, economic and political systems, sports policy, administration, investment to personal motivation, commitment of athletes and coaches, and family support. Session 2 “Women, Society and Sport
from 1840s to date” will consist of 7 themes related to specific time periods. The purpose of this session is to reveal the changing social, political and economic situations over time and their impacts on women’s sport, with particular emphasis on the new China system, the Great Leap Forward, the Cultural Revolution and Beijing Olympics. Session 3 “Future of Women, Society and Sport of China” predicts the possible development of society, women and sport in China in the foreseeable future.

**Instructor: Dr. DONG Jinxia**

Dr. DONG Jinxia is the Professor and Director of the Research Office of the Dept. of P.E. at Peking University. She received her B.Ed. and M.Ed. from Beijing University of Physical Education in 1982 and 1985 respectively, and Ph.D. from University of Strathclyde (UK) in 2001. She served as a visiting scholar at Yale University in 2009. She has received several important research grants and awards including the “Multi-disciplinary Inquiry into Women’s Elite Sport in Contemporary China”, sponsored by the Educational Ministry for Elite Young Teachers (2001-) and the First Award of the Excellent Social Science Works of Peking University for “The Beijing Games, National Identity and Modernization in China” in 2013.

### Chinese Traditional Body Exercise, Diet and Health Maintenance

**Credit and Hours:** 2 PKU credits, 32 credit hours

It is said there are three things interest westerners about China: food, health preservation, and finance. Those students who enroll in the course of Chinese Traditional Body Exercise, Diet and Health preservation will have chance to experience two of the three hot topics and know how the ancient Chinese people maintain their health via simple but effective body exercise and balance diet. The course will not only introduce and practice the most popular body exercises, such as Taiji, Baduanjin, Wuqinxi, but also the most mystery one, which is frequently appeared in the most popular martial arts novels, such as Yijingjing and Qigong. All the exercises will be demonstrated by the teaching assistants who are experts in that filed. The course will also apply the foundations of Traditional Chinese Medicine, such as basic conceptions, theories, and principles of Health preservation in TCM and reveal Chinese diet, which sometime assist to understand themselves better, and to understand how they’re Chinese and how they’re western at the same time. And then there are a lot of other students who are coming here who realize that in one generation China has risen, and the life of young people in the next generation is going to be integrally interconnected with this Chinese world.

**Instructor: Dr. LU Fuquan**

Dr. LU Fuquan is an Associate Professor in the Department of Physical education and Sports science. He received his B.S. and M.E. from Shanghai Institute of Physical Education in 1998 and 2001 respectively, and obtained a Ph.D. from Peking University. He served as the Visiting Professor in the Institute of Sports Science and Sports Medicine Center, Humboldt University in 2012. He is also the Associate Director of the Kinesiology laboratory of Peking University. His primary research areas are in charge of pregnancy outcome, physical activity, health care and physical therapy. He has received several research grants including the President Found for his research of Diet patterns and their associations with adverse maternal and infant outcomes in 2009 and the National Social Science Found from 2011-2014.

### Words from the Faculty

**The students of mine for a program like this, I think most of them do not have a very systematic and detailed understanding of China. Because they are supposed to have living in a foreign land and did not have very good opportunities to experience China for a long period of time. But this experience in the classroom with other fellow students would be quite unique to them, especially when we teach this as a course, when we analyze things from the perspective of academic studies.**

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**Dr. XU Xin**

Acting Director of the China and Asia-Pacific Studies Program (CAPS), Cornell University

China is already the world’s second largest economy, and also the world’s largest exporter, and manufacturers. So the spectacular economic growth during the past several decades generates a lot of interest around the world. So many students, no matter whether they are in school, or in the industry, they want to know more about China. So my course hopes to provide them with such knowledge, so they can have a better understanding of the current status as well as future challenges and policies of China’s economy.

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**Assoc. Prof. QIN Xuezheng**

School of Economics, Peking University

There are a lot of ethnically Chinese students who participate in the summer school, coming from Singapore, Hong Kong and Chinese who were born abroad. So that’s one group of people, and I think they come here in order to understand themselves better, and to understand how they’re Chinese and how they’re western at the same time. And then there are a lot of other students who are coming here who realize that in one generation China has risen, and the life of young people in the next generation is going to be integrally interconnected with this Chinese world.

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**Prof. GONG Wenxiang**

School of Communication, Peking University

Here at Peking University international summer school, we have a very diverse student body. There are some students who are major in politics or history, but more students actually have very diverse educational backgrounds. It’s different, dynamic, but I enjoy the learning environment exactly because of this diversity.
The summer school course for international students is designed for students with very diverse knowledge, culture and background. So it will basically combine factual introduction with in-depth academic research. The students in this class have very diverse backgrounds, and their knowledge about China’s constitution and political system can be very different. But I think this kind of diversity is very good for our discussion and communication. And they are very open-minded and not afraid of asking questions and participating in our discussion. So I feel very good about them.

Prof. DUAN Demin  
Department of Political Science,  
School of Government, Peking University

For the summer school, we have only one month of teaching, so that means we have a very intensive class schedule. And we all break a very tight schedule, with at least three times a week. However, in addition to the intensive reading, I also encourage the students to travel around China as much as they can, and meet the people, talk to the people, and watch the news to feel the pulse of contemporary China. I want make it a learning process, and they will have a good memory about China once they finish this semester.

Dr. Marc LANTEIGNE  
Senior Research Fellow,  
Research Group on Emerging Powers and Global Development (East Asia / Pacific)

The class is being very impressive. They bring a wide arrange of different educational background, but they approach the topic from different areas including economic and history. They include both students from China as well as international students, so it’s interesting getting different views about politics in Chinese economics as well as security issues that may affect Asia. I have a great time. It is great to be back here. It is always being a fantastic experience visiting and lecturing and being back in Beijing. It is a major center of studies related to Asia and politics. It’s being a very very good experience.

Assoc. Prof. ZHOU Qiang,  
School of Government,  
Peking University
What Students Say about their PKUSSI

About Courses
During my Summer School experience at Peking University, I chose to take the class on Chinese Diet, Medicine and Health Preservation, but also the class on Chinese Folklore and Culture. Both of these classes have offered us great insights into the Chinese traditions, and included field trips outside the classroom which were even more beneficial in gaining a more realistic knowledge.

Antonis
University of Reading, the UK

Lectures were presented by professors with a great deal of enthusiasm and receptivity, allowing for a high level of peer interaction in regards to topic discussions. Course material was relevant and varied.

Tim Penrose
University of Hull, the UK

About PKU
But what has surprised me greatly was how fast I could adjust, because I felt so at home. The university campus has such a quiet and peaceful atmosphere compared to a lot of other parts of Beijing (which therefore is a very exciting city), the teachers are very helpful and passionate about their classes. The Global Village is such a great accommodation to call your home and most importantly I think, my fellow students at the Summer School are such kind and warm souls. I’ve honestly made some good friends with whom I hope to stay in touch with in the years to come.

Lisa Smit
University of Amsterdam, Netherlands

The Peking University has taken good care of us. We were picked up at the airport by our student assistant who also arranged a nice dinner for us on the first evening. The next day we had an orientation day on which we got a tour on campus and had the chance to meet people who are also in the summer program. They have also arranged several activities throughout the month, like visiting the great wall and the art district.

Fien Maandag
University of Amsterdam, Netherlands
About Beijing and China

Staying in Beijing as a student for a prolonged period of time really makes for a local experience that is far more enriching and wholesome than simply visiting the city as a tourist, as we were given enough time and opportunity to visit places like the 798 Art District and the Yonghegong Lama Temple – attractions that were not as popular as perennial favorites like the Forbidden City and Temple of Heaven, but were equally captivating in their own right. Studying in Peking University was also the ultimate gastronomic experience – from the aromatic lamb skewers to the world-renowned Peking Duck, I was treated to a truly amazing spread of Chinese cuisine that could never be found elsewhere.

Lim Ming Kit
University of Oxford, the UK

Throughout my one month stay in Beijing, I was able to travel to many historical sites such as the Temple of Heaven, Forbidden City and Summer Palace. In addition Beijing, I also tried the high speed rail from Beijing South- Tianjin Station. I am very impressed with the quality of the train. In my opinion, the train service in China is much more enjoyable to me as compared to the high speed rail system in Europe due to cheaper cost and newer trains.

Overall, Beijing is also a fantastic city as the city truly improved drastically throughout the years. I was here in Beijing for holiday back in 2005 and 2010. Every time when I travelled to this amazing city, I am amazed of how much this city changed as compared to the past. In comparison with the city where I study in, Manchester, Beijing’s development over the past few years has truly been extraordinary.

Hu Zhi Xiong
The University of Manchester, the UK

About Experiences

In more ways than one, my entire summer school experience was defined by taking chances. I took a chance on coming to China. I tried food and activities I never thought I’d try. We chose to risk climbing up the Great Wall instead of taking the cable car. I spoke up in class about my views on democracy for the first time. I took a class in Chinese Poetry, despite never having had any exposure to it before. Given my own inadequacy in the Chinese language, every time I opened my mouth, I was taking a chance. And each time, the rewards have been plentiful.

Mock, Yuan Bing
The University of Oxford

It has been an amazing experience here in Beijing and I am extremely grateful for the new friends, professors, teaching assistants, acquaintances, and classmates that I have met during my short but unforgettable journey here in Peking University. I believe that studying abroad can change one’s life and it sure did for me. The program has provided me with keen personal, cultural, and academic exposure that I will carry with me for a long time.

Ann Wen
SUNY Albany, the US

The most important thing to bring back from this trip is not the souvenirs though, it’s the memories I’ve made with the friends I met here. Each and everyone of them from different parts of the world and the experiences we’ve been through together in this big city. It has been amazing.

Regina Lim
University of Reading, the UK

From meeting new friends from all over the world with vastly different backgrounds to experiencing the teaching from a top-notch Chinese University, my experience in Peking University has been thoroughly enjoyable.

Dorcas
King’s College London, the UK
Peking University Summer School International 2017
Comprehensive Academic Courses (Undergraduate Level)

Room 335, New Sun Student Center
International Students Division, Peking University
Beijing, 100871, P. R. China
Email: summerpku@pku.edu.cn

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