



## Summer School in French Museology

### Introduction to French Museology: Focus on the Diversity of Parisian Museums

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#### Week one

##### Monday 25 June

#### ■ Introduction to the seminar

9:00-9:30 (École du Louvre, Cafeteria)

**Welcome coffee**

9:30-10:30 (École du Louvre, salle Lascaux)

**Seminar opening and reception of the students**

Natacha Pernac,  
Academic Director, Ecole du Louvre

Delphine Cayrel,  
Head of the International Department, Ecole du Louvre

11:00-12:30 (École du Louvre, salle Lascaux)

**Introduction to the history of museums, heritage and collections**

Cecilia Hurley Griener,  
HDR Professor, member of the research team at the Ecole du Louvre  
Researcher attached to special collection, head of the heritage department, University of Neuchatel

14:00-16:00 (Musée du Louvre)

**The Louvre: from a royal palace to a world famous museum (practical visit)**

Gilliane Berardini,  
PHD candidate at Ecole du Louvre

##### Tuesday 26 June

#### ■ Museum's missions

10:30-12:30 (École du Louvre, salle Lascaux)

**Operating a great museum: the Louvre**

Anne Laure Beatrix,  
Director of External Relations, musée du Louvre

14:30-16:30 (École du Louvre, salle Lascaux)

**Introduction to museology: the missions of the museum  
(Conservation, acquisition, research and communication)**

Ariane Lemieux,  
Lecturer in Paris 1 - Sorbonne University

##### Wednesday 27 June

#### ■ Mediation and publics

10:00-12:00 (École du Louvre, salle Lascaux)

**Museums of the XXI century and young audiences**

Jacqueline Eidelman,  
Professor, Ecole du Louvre

14:00-15:30 (École du Louvre, salle Lascaux)

**Mediation for all publics**

Simon Bruneel-Millon,  
Mediator, Palais de Tokyo

16:00-17:00 (Palais de Tokyo)

**Practical visit**

Simon Bruneel-Millon.

## Thursday 28 June

### ■ Enriching the collections

**10:30-12:00 (École du Louvre, salle Lascaux)**

#### **Enriching the collection of a Museum: acquisition policy**

Louis-Antoine Prat,  
President of the Societe des Amis du Louvre

**14:00-16:00 (Musée Picasso)**

#### **Patronage in French Museums**

Leslie Lechevallier,  
Director of Communication, Patronage and Privatization, musee Picasso

## Week two

### Monday 2 July

### ■ Exhibition and scenography

**10:30-12:00 (École du Louvre, salle Lascaux)**

#### **The principles of exhibition**

Clio Karageorghis,  
Architect, musee du Louvre

**14:00-16:00 (musée de l'Homme)**

#### **Musée de l'Homme: from the scientific project to the museography**

Magdalena Ruiz Marmolejo,  
Curator, Head of Exhibition Project, musee de l'Homme

### Tuesday 3 July

### ■ Orsay: Museography and the re-use of an Heritage building

**10:30-12:30 (École du Louvre, salle Lascaux)**

#### **Exhibiting collections: The history and transformations of a train station into a museum, from the origins to the present day**

Clémentine Lemire,  
Documentalist, musee d'Orsay

**14:00-16:00 (musée d'Orsay)**

#### **Exhibiting collections: practical Visit**

Clémentine Lemire

**16:30-17:30 (École du Louvre, salle Lascaux)**

#### **Reading discussion:**

■ Patricia Mainardi, "Postmodern History at the Musée d'Orsay", *October* 41 (Summer 1987): 30-52.

■ Daniel Sherman, "Art history and art politics: the museum according to Orsay", *Oxford Art Journal* 13:2 (1990): 55-6.  
Cecilia Hurley Griener.

### Wednesday 4 July

### ■ Museums in the virtual area

**11:00-12:30 (École du Louvre, salle Nara)**

#### **Virtual exhibitions on line: a worldwide museum**

Damien Sueur,  
Head of Multimedia Project, Department of the edition at Bibliotheque nationale de France

**14:00-16:00 (Conciergerie)**

#### **Uses of digital in visits: practical visit**

Laure Pressac,  
Supervisor of strategic, Prospective and Numeric Mission, Centre des monuments nationaux

### Thursday 5 July

### ■ Museums and contemporary art

**10:30-12:30 (musée de la chasse et de la nature)**

#### **Cultural mediation seen through the spectrum of museography: a case study**

Claude d'Anthenaise,  
Director, musee de la chasse et de la nature

**14:30-16:30 (Centre Georges Pompidou)**

#### **Exhibiting contemporary art: Visit of the Pompidou collections**

Charlotte Wilkins,  
Deputy of the Academic Director, Ecole du Louvre

## Week three

### Monday 9 July

#### ■ Versailles, the example of a castle-museum

10:00-13:00 (Château de Versailles)

##### **The specificities of a Château-Museum: general visit of the palace**

Bertrand Rondot,  
Chief curator, Chateau de Versailles

14:30-16:00 (Gardens of Trianon)

##### **The gardens of Versailles (*practical visit*)**

Gabriela Lamy,  
Gardens historian, researcher, Gardens of Trianon

### Tuesday 10 July

#### ■ Preventive conservation and restoration

9:00-10:30 (École du Louvre, salle Lascaux)

##### **Preserving collections: the ethics of restoration**

Florence Bertin,  
Head of preventive conservation and restoration, musée des arts décoratifs

11:00-12:30 (musée des arts décoratifs)

##### **Practical visit of the musée des arts décoratifs**

Florence Bertin,  
Head of preventive conservation and restoration, musée des arts décoratifs

14:00-16:00 (C2RMF, Pavillon de Flore)

##### **The "C2RMF", the Center for Research and Restoration of French Museums. General organisation and presentation of some current restoration projects.**

Matthieu Gilles,  
Chief curator, C2RMF

### Wednesday 11 July

#### ■ Museums and Interculturality

9:00-11:00 (École du Louvre, salle Lascaux)

##### **Reading discussion:**

- Carol Duncan, *Civilizing Rituals: Inside Public Art Museums* (London 1995), 1-47.
- Andrew McLellan, *Inventing the Louvre: Art, Politics, and the Origins of the Modern Museum in Eighteenth-century Paris* (Cambridge, 1994), 1-12.
- Peter Naumann, "Making a Museum: it is making theater, not writing theory". An interview with Stéphane Martin, Président-directeur général, Musée du quai Branly", *Museum anthropology* 29:2 (2006): 118-127.
- Tom Hennes, "Representing others: the musée du quai Branly and the museum of immigration", *Curator* 52:2 (April 2009): 203-11.
- James Clifford, "Quai Branly in process", *October* 120 (Spring 2007): 3-23. Cecilia Hurley Griener.

11:15-12:45 (École du Louvre, salle Lascaux)

##### **Intercultural dialogue at the Abu Dhabi Louvre, a universal museum in the globalization, history and realization of the project**

Jean-Gabriel Leturcq,  
Project Manager, Louvre Conseil, musée du Louvre

14:00-15:30 (École du Louvre, salle Lascaux)

##### **Interculturality and the adaptation to an Extra-european Assistance**

Frédérique Leseur,  
Deputy Director of Public Development and Artistic and Cultural Education, musée du Louvre

15:30-16:00 (École du Louvre, salle Lascaux)

##### **Discussion around the seminar and final exam**

Natacha Pernac,  
Academic Director, École du Louvre  
Delphine Cayrel,  
Head of the International Department, École du Louvre