Course Title	FLOWER IN THE MIRROR: THE CHINESE VALUES
	镜中观花:中国人的价值观
Teacher	Dr. (Hans) Jinpeng, Han
First day of classes	July 5, 2021
Last day of classes	July 16, 2021
Course Credit	3 credits

## **Course Form for PKU Summer School International 2021**

#### **Course Description**

#### **Objective:**

The present course helps investigate the realm of values in which a Chinese approaches his family, love life, friends, education, career, and serious issues like nature, space, time, and inevitably, life and death. Texts cover a wide range of sources including classical and contemporary literature, social wisdoms and folklores, ancient philosophies and latest online discussions. In passing, there will also be substantial discussions on how a Chinese waves his lances of values and gropes for his identity in the postmodern maelstrom of information, globalization and political economy. It thus aims at a comprehensive understanding of Chinese values in the comparative light of tradition and individuality and of the Chinese in the eyes of other peoples and cultures and vice versa.

## **Pre-requisites /Target audience**

University Students with an adequate comprehension of spoken and written English and basic academic training in paper writing and critical thinking

## **Proceeding of the Course**

Lectures and discussions in PPT presentations and seminars

## Assignments (essay or other forms)

videos, websites, class discussions, presentations, essays

#### **Evaluation Details**



#### Lecture one: Core Chinese Values around Zhou Period

## Works Recommended:

An Introduction to I Ching(《周易概论》). Liu Dajun, Bashu Publishing House, 2008

An Annotated Version of I Ching ( *(G # B G )*). Liu Zhensheng, Starlight Press, 1981.

An Annotated Version of the Book of Ceremony (《 えい お 解 读》). Ding Ding, Renmin University Press, 2010.

The Book of Songs: an Unexpurgated Translation. (Tran.) Xu Yuanchong, Chinese Literature Press, 1994.

The Master Book for the Common Reader (《 手 ほ き ぎ 》). (Ed.)Ye Liqun, Central Broadcasting University Press, 2012.

## **Books Recommended:**

#### Lecture Two: Confucianism (I):

An Introduction to Analects (《< 後 海>解 猿》). Huang, Kejian. Renmin University Press, 2008. Confucius on the Golden Rule (《 律 章・中 庸》). (Ed.) Song Yifu. Modern Education Press, 2012. Confucius on Wisdom (《 律 章・智》). Ditto.

Normal and Abnormal Behavior in Chinese Culture. Arthur Kleiman. Reidel Publishing Company, 1981 Mencius: an Annotated Version(《 孟 チ 译 注》). (Ed.) Yang Bojun. Zhong Hua Publishing House. 2009. Lecture Three

#### Works Recommended:

Hanshi-Waizhuan (《韩诗外话》) Han Ying. Zhong Hua Publishing House, 1980. The Complete Works of Shakespeare. (Ed.) Hardin, Craig. The University of Chicago Press, 1973. Cathay. Ezra Pound. Elkin Matthews. 1915.

An Annotated Version of The Book of Filial Obligations (《考 经二十四考 注释》). Tang Songbo. Golden Shield Press, 2008.

*The Book of Filial Obligations* (《考 经》). (Ed.) Qu Xingxhi. Zhe Jiang Anthology Press, 2011. *Confucian Culture* (《中國儒家文紀》). Kong Qingming. Chang Chun Publishing House, 2011.

#### **Lecture Four**

## Works Recommended:

- *Chun Qiu Fan Lu*(《春秋繁露》). Dong Zhushu. (Ed.) Jiang Qing. Higher Education Publishing House, 2004.
- Bai Hu Tong Yi: an Annotated Version (《 金 虎 通 义 》). Ban Gu. (Ed.) Chen Xuan. Ji Lin Publishing Company, 2005.
- Readings on Bai Hu Tong Yi(《 金 虎 通 义 思想的历史研究》). Xiang Jinwei. Ren Min Publishing House, 2007.
- An Insight in Dong Zhong Shu's Theories (《董仲舒学说内在理路採析》). Zhang Shilong. Zhe Jiang University Press, 2007.

Morality and Politics (《德性与政治》). Tang Zhonggang. China Yanshi Publishing House, 2008.

- The History of Chinese Philosophies (《中國哲学史》). Zhang Dainian. Chinese Encyclopedia Press, 2010.
- An Introduction to Chinese Culture (《中國文征機论》). Zhang Dainian. Beijing Normal University Press, 2008.

## Lecture Five

## Works Recommended:

Dao De Jing (《 道德 经》). Lao Tzu. Jilin Publishing Company, 2010.

Taoism Annotated (《 道德 经解》). Shi Deqing. Hua Dong Normal University Press, 2009. The Beauty of Zhuang Tzu (《 ( 之 子 > 之 美 》). Liu Dongying. Hai Yan Publishing House, 2013. From Zhuang Tzu's Excursion to Heidegger's Walk through Woods: A Comparative Study (《社道道游 到林中路: 海德格尔与庄子诗 等思想 et 錠》). Zhong Hua. Hua Ling Publishing House, 2006. The Collected Poems of William Wordsworth. William Wordsworth. Wordsworth Editions Ltd., 1998.

#### Lecture Six

#### Works Recommended:

Mo Tzu (《 墨 子 》). (An.) Fang Yong. Zhong Hua Publishing House, 2011. The Pilgrimage of Motzu. (《 板世的岩行者墨 子 》). Zhou Fumei. China Friendship Press, 2013. Zo Tzu and Mohism (《 墨 子 与墨 家 》). Ren Jiyu. Commercial Press, 1998.

#### Lecture Seven

#### Works Recommended:

An Annotated Version of Zuo Zhuan (《 左 待 译 注》). (Ann.) Wang Longyan. Shanghai Sanlian Publishing House, 2013.

Guan Zi Annotated (《 管子全译》). Zhu Yingping. Guizhou Renmin Publishing House, 2009.

Han Fei Tzu (《韩晔子译注》). (Ann.) Zhang Jue. Shanghai Classics Press, 2007.

Guan Zi: a Bilingual Version. Guanzi. Guang Xi Normal University Press, 2005.

Combination or Confrontation: a Comparative Study of the Legalists (《中和与论对的抗衡: 先泰法家 思想比较研究》). Yang Ling. China Social Science Press, 2007.

Legalism and the Legalists (《 法家 思想与法家精神( 暗初版 )》). Wu Shuchen. China Broadcasting Press, 2007.

#### Lecture Eight

#### Works Recommended:

The History of the Chinese Zen Masters(《中国禅宗美学的思想发生与历史演进》). Liu Fang. Renmin Publishing House, 2010.

300 Tang Poems. Xu Yuanchong, Beijing Higher Education Press, 2000.

Zen Buddhism: an Aesthetic Study (《禅宗美学》). Zhang Jiemuo. Peking University Press, 2006.

The Preaching of Liuzu Hui Neng (《慧能任经》). Hui Neng. Guangling Books, 2003.

The History of Chinese Buddhism (《中國佛教思想史稿》). Pan Guiming. Phoenix Publishing Company, 2009.

#### Lecture Nine

#### Works Recommended:

The Teachings of Wang Yangming (《 传 可 录 》). Wang Yangming. (Ann.) Yu Zili. Zhongzhou Classics Press, 2008.

The Theory of Heart: an Introduction to Wang Yangming's Philosophy (《 ベ 等之 思: 王 砲 明 哲 等 倚 阐 释 》). Yang Guorong. Renmin University Press, 2009.

The Cheng-Zhu Social Theory (《程朱理学与理范型》). Lv Biangting. China Social Science Press, 2008. The Cheng-Zhu Social Theory and National Education in Song Dynasty (《宋代程朱理学官学地位研究》). Li Juan. Dongbei Normal University Press, 2009.

The Self Elsewhere: the Cheng-Zhu Spiritual Journey (《无我之我: 程朱理学之精神 句我思想研究》). Guo Siping. Shandong Education Press, 2012.

*Chinese Foundations for Moral Education and Character Development*. Tran Van Doan, The Council The Council for Research in Value and Philosophy. 1991

Works Recommended:

A Selected Collection of Mao Tsetung's Works (《毛泽东选集》). Mao Tsetung. Renmin Publishing House, 1991.

Sun Yat-sen's Political Principles (《三民主义》). Sun Yat-sen. China Chang'an Publishing House, 2011. Gu's Sinology (《辜鸿铭讲国学》). Gu Hungming. Huawen Publishing House, 2009.

Gu's Analysis of the Analects (《辜鸿铭讲论语》). Gu Hungming. Beijing Technology University Press, 2013.

The Chinese Wisdom: a Selected Collection (《东方智慧: 辜鸿铭随笔》). Gu Hungming. Peking University Press, 2010.

The Spirit of the Chinese People. Gu Hungming. Shanghai Sanliang Publishing House, 2010. Selceted Essays by Lunxun (《鲁迅杂文选集》). (Ed.) Zhang Xiufeng. 21sth Century Press, 2010. Hushi's Utopia (《胡适的理想国》). HuShi. Hunan Renmin Press, 2012.

## Academic Integrity (If necessary)

Participation in this class commits the students and instructor to abide by a general norm of equal opportunity and academic integrity. It implies permission from students to submit their written work to services that check for plagiarism. It is your responsibility to familiarize yourself with the definition of plagiarism. Violations of the norm of academic integrity will be firmly dealt with in this class.

## CLASS SCHEDULE

#### (Subject to adjustment)

Session 1: *Title* 

Date: July 5

A Class Introduction and the Core Chinese Values around Zhou Period

**[**Description of the Session **]** (purpose, requirements, class and presentations scheduling, etc.)

This chapter covers the core values in the Zhou Period of Chinese ideology by focusing important concepts. In the second section of the lecture, we discuss these values above in Now and Here: ——Values that have come from Zhou into the Chinese thought and behavior in the contemporary era. In

passing, we take as examples the Chinese marriage, mourning, Love Life in contemporary background.

#### A recommended list of topics for class discussion

## **Questions**

- a) "Tian"(天-Heaven/God)
- a) "Li" (ź6-Ceremony)
- b) "De" (德-Virtues / Ethics)
- c) "Tianming" (天命-The Will of Heaven)
- d) "Tian"(天-Heaven / God)

## **[**Readings, Websites or Video Clips **]** Video clip: marriage in the zhou style

An Introduction to I Ching(《周易概论》). Liu Dajun, Bashu Publishing House, 2008

An Annotated Version of I Ching (《白话易经》). Liu Zhensheng, Starlight Press, 1981.

An Annotated Version of the Book of Ceremony (《礼记解读》). Ding Ding, Renmin University Press, 2010. The Book of Songs: an Unexpurgated Translation. (Tran.) Xu Yuanchong, Chinese Literature Press, 1994. The Master Book for the Common Reader (《平民尚书》). (Ed.)Ye Liqun, Central Providenting

Broadcasting

<b>(</b> Assignments for this session (if any) <b>)</b>	
Session 2: <i>Title</i> Confucianism (I)	Date: July 6
<b>[</b> Description of the Session <b>]</b> (purpose, requirements, class ar scheduling, etc.)	nd presentations
Honesty serves as work ethic; wisdom ensures cognitive power; propriety g righteousness justifies the act; benevolence reveals the soul. Thus Confucian war-stricken era. It craves for justice where nobility and wealth turned politi and joyous life where wars and poverty piled up like layers of suffocating m state where corruption and mediocrity filled up the court; for love and frater honesty and integrity where treachery and betrayal prevail. Such an idealisti project was doomed to be repelled by kings and society. It nonetheless ma and educator, a towering figure in Chinese history.	nism advocates elitism in a ics upside down; for peaceful nud; for wisdom to serve the mity where avarice ruled; for ic approach as the Confucian
【Questions】         1. "Ren "((2-Benevolence / Mercy)         2. "Yi" (∠- Righteousness /Justice)         3. "Li" (≮c-Ceremony / Rituality / Propriety)         4. "Zhi" (老-Knowledge / Wisdom)         5. "Xin" (ℰa-Faith / Trust / Honesty)	
【Readings, Websites or Video Clips】 An Introduction to Analects (《<徳语>解读》). Huang, Kejian. Renmin Un Confucius on the Golden Rule (《 (常 学・中 庸 》). (Ed.) Song Yifu. Modern I Confucius on Wisdom (《 (常 学・智 》). Ditto. Normal and Abnormal Behavior in Chinese Culture. Arthur Kleiman. Reider Mencius: an Annotated Version(《 孟子祥注》). (Ed.) Yang Bojun. Zhong	Education Press, 2012. el Publishing Company, 1981
[Assignments for this session (if any)]	<u> </u>
Session 3: Title Confucianism II	Date: July 7
<b>【Description of the Session】</b> (purpose, requirements, class an scheduling, etc.) This chapter expands Confucian Values and elaborates on the Sanctification to discuss Confucianism as an Ethical Choice in the modern era: Between the versus filial piety.	of Confucianism. It goes on
<ol> <li>Zhong" き-Loyalty /Constancy /Fidelity)</li> <li>"Xiao"(考 -Filial Piety)</li> <li>"Yong"(勇-Courage)</li> <li>Other Confucian Values:</li> </ol>	

Peking University Summer School International 2021	
【Readings, Websites or Video Clips】	
Hanshi-Waizhuan (《韩诗外话》) Han Ying. Zhong Hua Publishing House, 198 The Complete Works of Shakespeare. (Ed.) Hardin, Craig. The University of Chic Cathay. Ezra Pound. Elkin Matthews. 1915. An Annotated Version of The Book of Filial Obligations (《孝 注 二 十 四孝 注释》 Shield Press, 2008. The Book of Filial Obligations (《考 注》). (Ed.) Qu Xingxhi. Zhe Jiang Antholo, Confucian Culture (《中國儒家 支 记》). Kong Qingming. Chang Chun Publishir	ago Press, 1973. ). <i>Tang Songbo. Golde.</i> gy Press, 2011.
[Assignments for this session (if any)]	2
Session 4: Title The Institutionalization of Confucianism	Date: July 8
<b>[</b> Description of the Session <b>]</b> (purpose, requirements, class and pr	esentations
<b>scheduling, etc.)</b> This chapter focuses on the institutionalization of Confucianism (3rd cen. B. C leads to the discussion on pros and cons of Confucianism in the postmodern era as Strategy and Familial Economy	
<b>(</b> Questions <b>)</b> How Confucianism became the mainstream consciousness in the Ch political life?	inese social and
【Readings, Websites or Video Clips】 Chun Qiu Fan Lu(《春秋繁露》). Dong Zhushu. (Ed.) Jiang Qing. Higher Educa 2004.	tion Publishing House
Bai Hu Tong Yi: an Annotated Version (《 金 虎 遥 义》). Ban Gu. (Ed.) Chen Xua Company, 2005.	
Readings on Bai Hu Tong Yi(《台虎道文思想的历史研究》). Xiang Jinwei. Ren 2007.	
An Insight in Dong Zhong Shu's Theories (《董仲舒学说内在理路採析》). Zha University Press, 2007. Morality and Politics (《德性与政治》). Tang Zhonggang. China Yanshi Publisl	
The History of Chinese Philosophies (《中國哲学史》). Zhang Dainian. Chinese 2010.	
An Introduction to Chinese Culture (《中國文化概论》). Zhang Dainian. Beijing Press, 2008.	g Normal University
<b>Assignments for this session (if any)</b>	
<b>Preparation for the First Class Presentation</b> on July 9	
Session 5: Title The Taoist Values	Date: July 9
<b>【</b> Description of the Session】 (purpose, requirements, class and pr scheduling, etc.)	esentations

We are ushered by the present chapter into the Taoist approaches to human cognition, moralities, social wisdom, self-cultivation, law of nature and a utopian admistration of government and human life. It also involves the postmodern discussions on different alternatives for a life style in the digital, global world.

## **Questions**

- 1. "Dao" ( 🛎 The Way)
- 2. Wuwei" ( ₹ ★-Non-involvement)
- 3. "Ziran" 6然-Nature
- 4. "xiushen" 傍身Self-Cultivation

## **[**Readings, Websites or Video Clips **]**

Dao De Jing (《 适德 <br/>
( 《 适德 <br/>
梁 》). Lao Tzu. Jilin Publishing Company, 2010.

Taoism Annotated (《 道德 经解》). Shi Deqing. Hua Dong Normal University Press, 2009.

*The Beauty of Zhuang Tzu (《< 注 チ> 之 美 》)*. Liu Dongying. Hai Yan Publishing House, 2013.

From Zhuang Tzu's Excursion to Heidegger's Walk through Woods: A Comparative Study (《从道遥游 到林中路: 海德格尔与点子诗学思想比较》). Zhong Hua. Hua Ling Publishing House, 2006.

The Collected Poems of William Wordsworth. William Wordsworth. Wordsworth Editions Ltd., 1998. Poems of John Keats. John Keats. Penguin Classics /Press, 2011.

Delivering and Dallying (《 拯救与遗遥》). Liu Xiaofeng, Shanghai Sanlian Press, 2001

## **[**Assignments for this session (if any) **]**

Session 6: *Title* The Mohist Values

Date: July12

# **(**Description of the Session **)** (purpose, requirements, class and presentations scheduling, etc.)

This one covers the Mohist Values in his time and after. The second section also involves discussions the present Chinese situation in search for a better justice, an effective way to crack down corruption, a more eco-friendly economy.

## **Questions**

- a) 義爱 (Universal Love)
- b) 群近 (Non-Violence)
- c) 尚贤 (Selection of Talents)
- d) 尚同 (Elitism)

- g) **湾**勇 (self-cultivation)

# **[**Readings, Websites or Video Clips **]**

*Mo Tzu* (  $\langle\!\langle \mathbb{Z} \times \mathcal{F} \rangle\!\rangle$ ). (An.) Fang Yong. Zhong Hua Publishing House, 2011.

The Pilgrimage of Motzu. (《 救世的若行者墨子》). Zhou Fumei. China Friendship Press, 2013.

Zo Tzu and Mohism (《 *墨 子 与 墨 家*》). Ren Jiyu. Commercial Press, 1998.

## **(**Assignments for this session (if any) **)**

Session 7: *Title* The Legalist Approach

Date: July 13

# **[**Description of the Session **]** (purpose, requirements, class and presentations scheduling, etc.)

This chapter covers Han Fei Tzu (韩 绯) and the Legalists in the discussion of the classical attempt at a legislative integration of values such as 注 (Fa) --- Legislation; 势 (shi) --- Authority; 术(shu) --- Politics etc. into daily choices of the Chinese life. It also goes in the second section to discuss the possibility of the integration of modern western legislation in the present Chinese ideology.

# **Questions**

;ŧ (Fa) --- Legislation;

势 (shi) --- Authority;

≮(shu)---- Politics

## **[**Readings, Websites or Video Clips **]**

An Annotated Version of Zuo Zhuan (《 方 行 洋 注》). (Ann.) Wang Longyan. Shanghai Sanlian Publishing House, 2013.

Guan Zi Annotated (《 管子全译》). Zhu Yingping. Guizhou Renmin Publishing House, 2009.

Han Fei Tzu (《韩邦 子译注》). (Ann.) Zhang Jue. Shanghai Classics Press, 2007.

Guan Zi: a Bilingual Version. Guanzi. Guang Xi Normal University Press, 2005.

Combination or Confrontation: a Comparative Study of the Legalists (《中和与论对的抗衡: 先泰法家 思想比较研究》). Yang Ling. China Social Science Press, 2007.

Legalism and the Legalists (《 法家 思想与法家精神( 镫 衍版 )》). Wu Shuchen. China Broadcasting Press, 2007.

**[**Assignments for this session (if any) **]** 

## Session 8: Title The Buddhist Values

Date: July 14

# **[**Description of the Session **]** (purpose, requirements, class and presentations scheduling, etc.)

The coming of Buddhism to China from Indian was a great event in the development of Chinese culture and of Buddhism itself. After a long period of assimilation, it established itself as a major system of thought as well as a religious practice, contributing greatly to the enrichment of Chinese philosophy and exercising and enduring influence on the Chinese popular religion and on the mind and character of the Chinese people. Indeed, it becomes one of the Three Pillars of the traditional culture of China. The present chapter focuses on the why and whereabouts of a Zen sitting in the Chinese subconscious.

# 【Questions】 Why Zen Buddhism?

# **[**Readings, Websites or Video Clips **]**

The History of the Chinese Zen Masters(《中國禅宗美学的思想发生与历史演进》). Liu Fang. Renmin Publishing House, 2010.

300 Tang Poems. Xu Yuanchong, Beijing Higher Education Press, 2000.

Zen Buddhism: an Aesthetic Study (《禅宗美学》). Zhang Jiemuo. Peking University Press, 2006.

The Preaching of Liuzu Hui Neng (《慧能任经》). Hui Neng. Guangling Books, 2003.

The History of Chinese Buddhism (《中國佛教思想史稿》). Pan Guiming. Phoenix Publishing Company, 2009.

Assignments for this session (if any)         Preparation for class presentation on July 15		
<b>[</b> Description of the Session <b>]</b> (purpose, requirements, class and puscheduling, etc.)	resentations	
Chinese Values (from Song to Qing Dynasties) involve discussions on the Unity Taoism and Zen, the unity of heaven, nature and man, Cheng-Zhu Social Theorie Heart etc. on the formation of the Chinese social wisdom		
(Questions)		
Unity of Confucianism, Taoism and Zen,		
the unity of heaven, nature and man,		
Cheng-Zhu Social Theories, Lu-Wang Theory of Heart <b>Cheng-Zhu Social Theories, Lu-Wang Theory of Heart</b>		
Press, 2008. The Theory of Heart: an Introduction to Wang Yangming's Philosophy (《 ベ 第: 释》). Yang Guorong. Renmin University Press, 2009. The Cheng-Zhu Social Theory (《 経 朱 理 等 与 理 送 型》). Lv Biangting. China So The Cheng-Zhu Social Theory and National Education in Song Dynasty (《 宋 代 宏》). Li Juan. Dongbei Normal University Press, 2009. The Self Elsewhere: the Cheng-Zhu Spiritual Journey (《 无 哉 之 哉 : 経 朱 理 等 = Guo Siping. Shandong Education Press, 2012. Chinese Foundations for Moral Education and Character Development. Tran Va The Council for Research in Value and Philosophy. 1991	cial Science Press, 200 程朱理学官学他位研 と精神自我思想研究》	
<b>Assignments for this session (if any)</b>		
Session 10: Title	Date: July 16	
<b>Reconstruction VS Deconstruction of Chinese Values</b>		
<b>[</b> Description of the Session <b>]</b> (purpose, requirements, class and puscheduling, etc.)		
This chapter weighs the Opium War (1840-42) and the ensuing revolutionary cert throwing some light on the debates between tradition and modernity. The Chines combined with the swarms of thoughts and movements that would inevitably infl ethical world	e Values confronted an	

This chapter also presents a landscape of loss in which Contemporary Chinese Poets and intellectuals depict for the modern Chinese eye: --- moral dilemma, ecological trauma, booming economy etc. which is changing and challenging the present Chinese being.

**Cuestions** Wars and revolutions Tradition and Modernity Trauma and Truism Deconstruction and Reconstruction

## **[**Readings, Websites or Video Clips **]**

A Selected Collection of Mao Tsetung's Works (《毛泽东选集》). Mao Tsetung. Renmin Publishing House, 1991.

*Sun Yat-sen's Political Principles* (《三民主义》). Sun Yat-sen. China Chang'an Publishing House, 2011. Gu's Sinology (《辜鸿铭讲国学》). Gu Hungming. Huawen Publishing House, 2009.

Gu's Analysis of the Analects (《辜鸿铭讲论语》). Gu Hungming. Beijing Technology University Press, 2013.

The Chinese Wisdom: a Selected Collection (《东方智慧: 辜鸿铭随笔》). Gu Hungming. Peking University Press, 2010.

The Spirit of the Chinese People. Gu Hungming. Shanghai Sanliang Publishing House, 2010.

Selceted Essays by Lunxun (《鲁迅杂文选集》). (Ed.) Zhang Xiufeng. 21sth Century Press, 2010. Hushi's Utopia (《胡适的理想国》). HuShi. Hunan Renmin Press, 2012.

Contemporary Chinese Poetry : an Analysis (《中国当代诗歌精神分析》). Jing Wendong. China Social Science Press, 2010.

Me and Myself: A Collection. (《我和我:西川集》). Xi Chuan. Writers' Press, 2013.

The Complete Works of Haizi. (《海子诗全集》). Haizi. (Ed.) Xichuan. Writers' Press, 2009.

A Nest for the Phoenix: Collected Essays (《为凤凰找寻栖所:现代诗歌论集》). Wang Jiaxin. Peking University Press, 2008.

Before your Evening Face (《在你的晚脸前》). Wang Jiaxin. Commercial Press, 2013.

Cultural flow between China and outside world throughout history. Shen, Fuwei (沈福伟), Foreign Languages Press, 2009.

The Search for Modernity: Chinese Intellectuals and Cultural Discourse in the Post-Mao Era. Min Lin, St. Martin's Press, 1999

Gender, Discourse and Self in Literature: Issues in Mainland China, Taiwan and Hong Kong. Kwok-kan Tam, The Chinese University of Hong Kong, 2010

Westerners through Chinese Eyes. Jianguang Wang, Foreign Language Press, 1990

## **(**Assignments for this session (if any) **)**

Dr. (Hans) Jinpeng, Han

Assistant Professor of English,

School of Foreign Languages,

Peking University



Dr. (Hans) Jinpeng Han is the Associate Professor of the School of Foreign Languages at Peking University. He received his M.A. and Ph.D. at Peking University in 1999 and 2010 respectively. He was the visiting scholar to the University of Melbourne Australia in 2002, Ouatchita Baptist University, U. S.A in 2007, and the University of Hawaii at Manoō in 2017. His primary research interests include Renaissance Literature and Modern American Literature, Modern European Philosophy, Psycho-analysis and social theories. He is currently teaching Modern Poetry and Chinese Cultures at Peking University.