

Syllabus

This Course will have two Field Research sessions:

1. 10, July, Friday
2. 17, July, Friday

Course Title: Grooving China: Pop Music and Social Transformation

乐韵中国：流行歌曲与社会变迁

Teacher: Zhao Yunhui

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Course Duration: 6th, June~17th, July, 2026

Mon. ~ Fri. 9:00am~12:00pm Lecture 1:00pm~2:50pm Seminar
10 minutes break every 50 minutes

Classroom:

Evaluation Details:

1.Attendance: 10%

- (1) If you are on sick leave with a doctor's note, no points will be deducted and it will be recorded as an absence.
- (2) If you are absent without a doctor's note but have informed the teacher or teaching assistant in advance, 0.5 points will be deducted and it will be recorded as an absence.
- (3) Request for personal leave in advance, 0.5 points will be deducted for each class (2 class hours).
- (4) If you do not attend class without any reason, 1 point will be deducted for each class (2 class hours).
- (5) The maximum deduction is 10 points.
- (6) If you are absent for 1/4 (13/50 class hours) of the total class hours, you will not receive a final grade.

2.Presentation: 20%

Introduce your favorite singer, music style, song or singer, music style, song that has had the greatest impact on you (sing by yourself at the end of your pre. If you like)

- (1) Starting from July 7, afternoon class: 1:00-2:50pm
- (2) 15~20minutes per person
- (3) A brief introductory PPT is required

3. Group Discussions: 30%

- (1) We will have two group discussions, at 1:00 p.m. to 2:50 p.m. on the 6th and 13h respectively
- (2) Discussion based on the topic and the reading materials given by the teacher.

4. Term Paper: 40%

Select a topic from the following and write a term paper

- (1) The function of art in a given revolution
- (2) Are commercialization and art for art's sake diametrically opposed to each other?

Writing Requirements:

About fifteen pages, double-spaced, Times New Roman 12 pt.

Submission Deadline: 24:00, 19th, July, 2026

Course Content:

Date	Morning	Afternoon
6, July Mon.	1. Explain the course requirements 2. Lecture 1: Pop Songs from the 1920s to the 1940s	Seminar
7, July Tue.	Lecture 2: Pop Music from the 1950s to the 1970s Lecture 3: Pop Music from 1980 to 1985	Presentation
8, July Wed.	Lecture 3: Pop Music from 1980 to 1985 Lecture 4: Pop Music in Taiwan since 1980s	Presentation
9, July Thur.	Lecture 4: Pop Music in Taiwan since 1980s Lecture 5: Rock Bands in Mainland since 1986	Presentation
10, July Fri.	Field Trip	
13, July Mon.	Lecture 5: Rock Bands in Mainland since 1986 Lecture 6: Pop Music from 1986 to 1990 in Mainland	Seminar
14, July Tue.	Lecture 6: Pop Music from 1986 to 1990 in Mainland Lecture 7: HK Cantopop since 1980s	Presentation
15, July Wed.	Lecture 8: Pop Music from 1990 to 2000 in Mainland Lecture 9: Talent Shows, Boy Groups, and Girl Groups	Presentation
16, July Thur.	Lecture 9: Talent Shows, Boy Groups, and Girl Groups Lecture 10: Farewell Songs on Graduation Day	Presentation
17, July Fri.	Field Trip	