

<<Last Updated:2021/12/14>>

Course Schedule Information

| | |
|------------------------|--|
| Course Code | 881113 |
| Semester | Fall and Winter Term |
| Day and Period | Tue2 |
| Course Name (Japanese) | 日本と中国の文学と言語 |
| Room | |
| Course Name | Literature and language of Japan and China |
| Capacity | 0 |
| Course Numbering Code | 88INES9U100 |
| Required/Optional | |
| Credits | 2.0 |
| Student Year | 1,2,3,4,5,6 |
| Field | |
| Instructor | 渡邊 英理,ASAMI Yoji |
| Course of Media Class | Not Applicable |

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

Detailed Syllabus Information

| | |
|----------------------------|---|
| Course Name | Literature and language of Japan and China |
| Language of the Course | English |
| Type of Class | Lecture Subject |
| Course Objective | The course will be divided into four parts. In the first part, we will discuss the modern Japanese literature from a comparative perspective. In the second part, we will conduct lectures on the history of Japanese literature in a broad sense. In the third part, we will discuss ancient Chinese literature, society and the Japanese literature written in Classical Chinese. The last part will be devoted to discussing Japanese language, especially on the history, grammar, styles of writing and stereotypes. |
| Learning Goals | The purpose of this course is to help students understand the outline of Japanese literature and language. In addition, during the course students will acquire knowledge of ancient Chinese culture, which left a great impact on Japan. |
| Requirement / Prerequisite | |
| Class Plan | <ol style="list-style-type: none"> 1. Eri WATANABE Introduction 2. Eri WATANABE Japanese Literature I Contemporary Japanese Literature and Culture 3. Yorimitsu HASHIMOTO Comparative Literature I Orientalism, Japonisme and the Yellow Peril |

4.
Emi KISHIMOTO
Japanese Linguistics I
Japanese loanwords
5.
Emi KISHIMOTO
Japanese Linguistics II
Japanese dialects
6.
Yoji ASAMI
Chinese Literature I
The Poetry of Song China I
7.
Yoji ASAMI
Chinese Literature II
The Poetry of Song China II
8.
Gyoko LING
Chinese Literature III
Kung Fu in Chinese Literature I
9.
Gyoko LING
Chinese Literature IV
Kung Fu in Chinese Literature II
10.
Koji TAKIGAWA
Japanese Literature II
Characteristics of Japanese ancient literature
11.
Akihiro OKAJIMA
Japanese Linguistics III
Japanese language written in the (western) alphabet
12.
Akiyo SUZUKI
Comparative Literature II
Food culture in modern Japanese literature
13.
Bill LECKIE
Japanese Literature III
Ideology, Genre and Modernity - Japanese Literary Currents in the Roaring 20s
14.
Masao SAITO
Japanese Literature IV
The meaning of book cover of modern Japanese novel in contemporary days
15.
Michio SETA
Japanese Literature V
Writing pre-modern poetry: the art of renga.

| | |
|------------|---|
| 1st | Title:Introduction |
| | Instructor : Eri WATANABE |
| 2nd | Title:Japanese Literature I |
| | Contemporary Japanese Literature and Culture Instructor : Eri WATANABE |
| 3rd | Title:Comparative Literature I |

| | |
|---|---|
| | Orientalism, Japonisme and the Yellow Peril |
| | Instructor : Yorimitsu HASHIMOTO |
| 4th | Title:Japanese Linguistics I |
| | Japanese loanwords |
| | Instructor : Emi KISHIMOTO |
| 5th | Title:Japanese Linguistics II |
| | Japanese dialects |
| | Instructor : Emi KISHIMOTO |
| 6th | Title:Chinese Literature I |
| | The Poetry of Song China I |
| | Instructor : Yoji ASAMI |
| 7th | Title:Chinese Literature II |
| | The Poetry of Song China II |
| | Instructor : Yoji ASAMI |
| 8th | Title:Chinese Literature III |
| | Kung Fu in Chinese Literature I |
| | Instructor : Gyoko LING |
| 9th | Title:Chinese Literature IV |
| | Kung Fu in Chinese Literature II |
| | Instructor : Gyoko LING |
| 10th | Title:Japanese Literature II |
| | Characteristics of Japanese ancient literature |
| | Instructor : Koji TAKIGAWA |
| 11th | Title:Japanese Linguistics III |
| | Japanese language written in the (western) alphabet |
| | Instructor : Akihiro OKAJIMA |
| 12th | Title:Comparative Literature II |
| | Food culture in modern Japanese literature |
| | Instructor : Akiyo SUZUKI |
| 13th | Title:Japanese Literature III |
| | Ideology, Genre and Modernity - Japanese Literary Currents in the Roaring 20s |
| | Instructor : Bill LECKIE |
| 14th | Title:Japanese Literature IV |
| | The meaning of book cover of modern Japanese novel in contemporary days |
| | Instructor : Masao SAITO |
| 15th | Title:Japanese Literature V |
| | Writing pre-modern poetry: the art of renga. |
| | Instructor : Michio SETA |
| Independent Study Outside of Class | Indicate in the first lesson |
| Textbooks | No particular books will be used |
| Reference | |
| Grading Policy | Class participation 40%. Two term papers to be submits at the end of the course 60%. (Term papers should be based on any of the 14 themes introduced (Choose any 2).) |
| Other Remarks | |
| Special Note | |
| Office Hour | |
| Keywords | Japanese literature, Chinese literature, comparative literature, Literature and language of |

**Messages to
Prospective Students****Instructor(s)**

| Instructor Name | Name (hiragana) | Affiliation, Title, Course | Office | Extension | Fax | E-mail |
|------------------------|------------------------|-----------------------------------|---------------|------------------|------------|--------------------------------|
| Eri WATANABE | | Associate Prof. | | | | eri.watanabe@let.osaka-u.ac.jp |
| Yoji ASAMI | | Prof. | | | | asachina@let.osaka-u.ac.jp |
| Akihiro OKAJIMA | | Prof. | | | | okajima@let.osaka-u.ac.jp |
| Koji TAKIGAWA | | Prof. | | | | takigawak@let.osaka-u.ac.jp |
| Yorimitsu HASHIMOTO | | Prof. | | | | hsmt@let.osaka-u.ac.jp |
| Masao SAITO | | Prof. | | | | samsa@let.osaka-u.ac.jp |
| Emi KISHIMOTO | | Associate Prof. | | | | kishimoto@let.osaka-u.ac.jp |
| Michio SETA | | Associate Prof. | | | | m-seta@let.osaka-u.ac.jp |
| Akiyo SUZUKI | | Associate Prof. | | | | suzukia@let.osaka-u.ac.jp |
| Gyoko LING | | Associate Prof. | | | | lingyoko@let.osaka-u.ac.jp |

Cautions for Students

| |
|--|
| |
|--|