

<<Last Updated:2021/12/14>>

## Course Schedule Information

Course Code	881113
Semester	Fall and Winter Term
Day and Period	Tue2
Course Name (Japanese)	日本と中国の文学と言語
Room	
Course Name	Literature and language of Japan and China
Capacity	0
Course Numbering Code	88INES9U100
Required/Optional	
Credits	2.0
Student Year	1,2,3,4,5,6
Field	
Instructor	渡邊 英理,ASAMI Yoji
Course of Media Class	Not Applicable

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

## Detailed Syllabus Information

Course Name	Literature and language of Japan and China
Language of the Course	English
Type of Class	Lecture Subject
Course Objective	The course will be divided into four parts. In the first part, we will discuss the modern Japanese literature from a comparative perspective. In the second part, we will conduct lectures on the history of Japanese literature in a broad sense. In the third part, we will discuss ancient Chinese literature, society and the Japanese literature written in Classical Chinese. The last part will be devoted to discussing Japanese language, especially on the history, grammar, styles of writing and stereotypes.
Learning Goals	The purpose of this course is to help students understand the outline of Japanese literature and language. In addition, during the course students will acquire knowledge of ancient Chinese culture, which left a great impact on Japan.
Requirement / Prerequisite	
Class Plan	1. Eri WATANABE Introduction 2. Eri WATANABE Japanese Literature I Contemporary Japanese Literature and Culture 3. Yorimitsu HASHIMOTO Comparative Literature I Orientalism, Japonisme and the Yellow Peril

4.  
Emi KISHIMOTO  
Japanese Linguistics I  
Japanese loanwords
5.  
Emi KISHIMOTO  
Japanese Linguistics II  
Japanese dialects
6.  
Yoji ASAMI  
Chinese Literature I  
The Poetry of Song China I
7.  
Yoji ASAMI  
Chinese Literature II  
The Poetry of Song China II
8.  
Gyoko LING  
Chinese Literature III  
Kung Fu in Chinese Literature I
9.  
Gyoko LING  
Chinese Literature IV  
Kung Fu in Chinese Literature II
10.  
Koji TAKIGAWA  
Japanese Literature II  
Characteristics of Japanese ancient literature
11.  
Akihiro OKAJIMA  
Japanese Linguistics III  
Japanese language written in the (western) alphabet
12.  
Akiyo SUZUKI  
Comparative Literature II  
Food culture in modern Japanese literature
13.  
Bill LECKIE  
Japanese Literature III  
Ideology, Genre and Modernity - Japanese Literary Currents in the Roaring 20s
14.  
Masao SAITO  
Japanese Literature IV  
The meaning of book cover of modern Japanese novel in contemporary days
15.  
Michio SETA  
Japanese Literature V  
Writing pre-modern poetry: the art of renga.

<b>1st</b>	Title:Introduction
	Instructor : Eri WATANABE
<b>2nd</b>	Title:Japanese Literature I
	Contemporary Japanese Literature and Culture
	Instructor : Eri WATANABE
<b>3rd</b>	Title:Comparative Literature I

		Orientalism, Japonisme and the Yellow Peril
		Instructor : Yorimitsu HASHIMOTO
	<b>4th</b>	Title:Japanese Linguistics I
		Japanese loanwords
		Instructor : Emi KISHIMOTO
	<b>5th</b>	Title:Japanese Linguistics II
		Japanese dialects
		Instructor : Emi KISHIMOTO
	<b>6th</b>	Title:Chinese Literature I
		The Poetry of Song China I
		Instructor : Yoji ASAMI
	<b>7th</b>	Title:Chinese Literature II
		The Poetry of Song China II
		Instructor : Yoji ASAMI
	<b>8th</b>	Title:Chinese Literature III
		Kung Fu in Chinese Literature I
		Instructor : Gyoko LING
	<b>9th</b>	Title:Chinese Literature IV
		Kung Fu in Chinese Literature II
		Instructor : Gyoko LING
	<b>10th</b>	Title:Japanese Literature II
		Characteristics of Japanese ancient literature
		Instructor : Koji TAKIGAWA
	<b>11th</b>	Title:Japanese Linguistics III
		Japanese language written in the (western) alphabet
		Instructor : Akihiro OKAJIMA
	<b>12th</b>	Title:Comparative Literature II
		Food culture in modern Japanese literature
		Instructor : Akiyo SUZUKI
	<b>13th</b>	Title:Japanese Literature III
		Ideology, Genre and Modernity - Japanese Literary Currents in the Roaring 20s
		Instructor : Bill LECKIE
	<b>14th</b>	Title:Japanese Literature IV
		The meaning of book cover of modern Japanese novel in contemporary days
		Instructor : Masao SAITO
	<b>15th</b>	Title:Japanese Literature V
		Writing pre-modern poetry: the art of renga.
		Instructor : Michio SETA
<b>Independent Study Outside of Class</b>	Indicate in the first lesson	
<b>Textbooks</b>	No particular books will be used	
<b>Reference</b>		
<b>Grading Policy</b>	Class participation 40%. Two term papers to be submits at the end of the course 60%. (Term papers should be based on any of the 14 themes introduced (Choose any 2).)	
<b>Other Remarks</b>		
<b>Special Note</b>		
<b>Office Hour</b>		
<b>Keywords</b>	Japanese literature, Chinese literature, comparative literature, Literature and language of	

	Japan and China
<b>Messages to Prospective Students</b>	

## Instructor(s)

<b>Instructor Name</b>	<b>Name (hiragana)</b>	<b>Affiliation, Title, Course</b>	<b>Office</b>	<b>Extension</b>	<b>Fax</b>	<b>E-mail</b>
Eri WATANABE		Associate Prof.				eri.watanabe@let.osaka-u.ac.jp
Yoji ASAMI		Prof.				asachina@let.osaka-u.ac.jp
Akihiro OKAJIMA		Prof.				okajima@let.osaka-u.ac.jp
Koji TAKIGAWA		Prof.				takigawak@let.osaka-u.ac.jp
Yorimitsu HASHIMOTO		Prof.				hsmt@let.osaka-u.ac.jp
Masao SAITO		Prof.				samsa@let.osaka-u.ac.jp
Emi KISHIMOTO		Associate Prof.				kishimoto@let.osaka-u.ac.jp
Michio SETA		Associate Prof.				m-seta@let.osaka-u.ac.jp
Akiyo SUZUKI		Associate Prof.				suzukia@let.osaka-u.ac.jp
Gyoko LING		Associate Prof.				lingyoko@let.osaka-u.ac.jp

## Cautions for Students